

Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

*f*  
 4  
*p*  
 8  
*dolce*  
 13  
*pp* *cresc.*  
 18  
*f*  
 21  
*tr*  
 25  
*p* *solo*  
 30  
*f* *f* *f*  
 35  
*p*  
 40  
*p*  
 45  
 50  
*cresc.* *f* 3

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This page of a musical score for the Bassoon part of Cambini Quintett No. 1, measures 57 through 113. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 57 begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic by measure 60. Measure 60 features a triplet of eighth notes. Measure 66 shows a *cresc.* leading to *f*, then *p*. Measure 70 has *cresc.*, *f*, and *p*. Measure 76 starts with *mf cresc.*, *f*, and *f*. Measure 82 includes a trill (*tr*). Measure 85 is marked *f*. Measure 89 is marked *f*. Measure 94 starts with *p* and *dolce*. Measure 101 has *cresc.* and *f*. Measure 106 has *f* and *f*. Measure 110 includes a trill (*tr*). Measure 113 starts with a trill (*tr*) and *p*.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

## Larghetto cantabile

*p* 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

## Rondo Allegretto grazioso

Musical score for Bassoon in Cambini Quintet No. 1, Rondo Allegretto grazioso. The score consists of 11 staves of music in 3/4 time, starting with a repeat sign. Dynamics include *p*, *cresc.*, *f*, *sf*, *mf cresc.*, and *dolce*. Performance markings include *solo* and *fine*.

7  
*cresc.* *f*

13  
*p* <sup>3</sup>

19  
<sup>3</sup> *solo*  
*dolce*

25  
*mf cresc.*

32  
*f* *sf* *sf*

37  
*fine* *p*

43  
*p*

49

55

60  
*p*

67  
*solo* *solo*  
<sup>3</sup> *p*

72

77

81

85

90

96

101

106

112

115

120

127

133

*cresc.* *f* *p* *f* *mf* *dolce* *p* *pp* *cresc.* *f* *p* *d.s. al fine*

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## Quintett No. 2 in d-Moll

Allegro espressivo

The musical score is written for Bassoon (Fagott) in the bass clef, 2/4 time signature, and D minor key. It consists of ten staves of music, with measure numbers 7, 13, 17, 23, 29, 33, 36, 41, 47, and 53 marked at the beginning of their respective staves. The score includes various dynamics and performance instructions: *p dolce*, *cresc.*, *solo*, *p*, *f*, *sf*, and *p dolce*. A triplet of eighth notes is indicated at measure 47. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs.



55

Measures 55-56: Bass clef, B-flat key signature. Measure 55 contains a continuous eighth-note pattern. Measure 56 continues this pattern with some chromatic alterations.

57

Measures 57-58: Bass clef, B-flat key signature. Measure 57 features eighth notes with rests. Measure 58 has eighth notes with slurs.

60

Measures 60-61: Bass clef, B-flat key signature. Measure 60 has quarter notes. Measure 61 starts with a *p* dynamic and a *solo* marking, followed by eighth notes with slurs.

64

Measures 64-65: Bass clef, B-flat key signature. Measure 64 has quarter notes with slurs. Measure 65 has eighth notes with slurs.

67

Measures 67-68: Bass clef, B-flat key signature. Measure 67 has quarter notes with slurs. Measure 68 has quarter notes with slurs.

71

Measures 71-72: Bass clef, B-flat key signature. Measure 71 has quarter notes with slurs. Measure 72 has quarter notes with slurs.

75

Measures 75-76: Bass clef, B-flat key signature. Measure 75 starts with a *solo* marking and eighth notes with slurs. Measure 76 continues with eighth notes and slurs.

77

Measures 77-78: Bass clef, B-flat key signature. Measure 77 has eighth notes with slurs. Measure 78 has eighth notes with slurs.

79

Measures 79-80: Bass clef, B-flat key signature. Measure 79 has quarter notes with slurs and a *f* dynamic. Measure 80 has quarter notes with slurs and a *p* dynamic.

84

Measures 84-85: Bass clef, B-flat key signature. Measure 84 has quarter notes with slurs. Measure 85 has quarter notes with slurs.

91

Measures 91-92: Bass clef, B-flat key signature. Measure 91 has quarter notes with slurs. Measure 92 has quarter notes with slurs and a double bar line.

97 *p* *mf*

Musical staff 97: Bass clef, 3/4 time signature. Measures 97-103. Dynamics: *p*, *mf*.

104

Musical staff 104: Bass clef, 3/4 time signature. Measures 104-108. Dynamics: *mf*.

109 *p* *dim.* *pp*

Musical staff 109: Bass clef, 3/4 time signature. Measures 109-114. Dynamics: *p*, *dim.*, *pp*.

115

Musical staff 115: Bass clef, 3/4 time signature. Measures 115-120. Dynamics: *p*.

121 *p* *cresc.*

Musical staff 121: Bass clef, 3/4 time signature. Measures 121-125. Dynamics: *p*, *cresc.*

126 *f*

Musical staff 126: Bass clef, 3/4 time signature. Measures 126-128. Dynamics: *f*.

129

Musical staff 129: Bass clef, 3/4 time signature. Measures 129-130. Dynamics: *f*.

131 *cresc.*

Musical staff 131: Bass clef, 3/4 time signature. Measures 131-133. Dynamics: *cresc.*

134 *p*

Musical staff 134: Bass clef, 3/4 time signature. Measures 134-137. Dynamics: *p*.

138 *p cresc.* *p cresc.* *p dolce*

Musical staff 138: Bass clef, 3/4 time signature. Measures 138-142. Dynamics: *p cresc.*, *p cresc.*, *p dolce*.

143 *p dolce*

Musical staff 143: Bass clef, 3/4 time signature. Measures 143-149. Dynamics: *p dolce*.

150

Musical staff 150: Bass clef, 3/4 time signature. Measures 150-155. Dynamics: *p*.

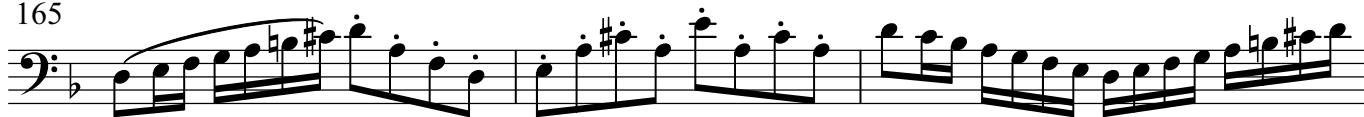
156



160



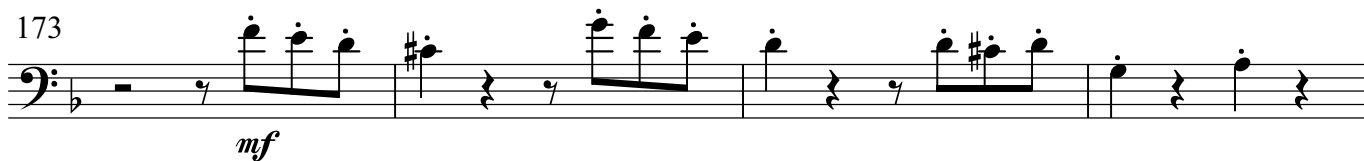
165



168



173



177



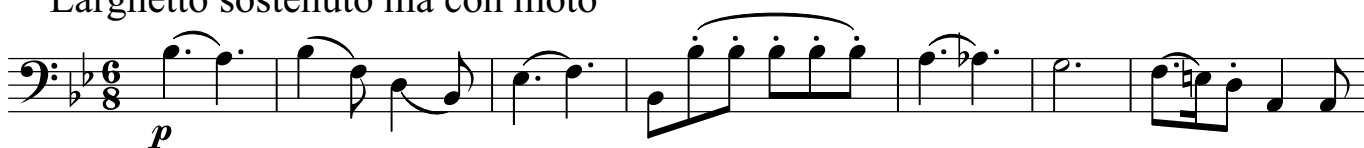
179



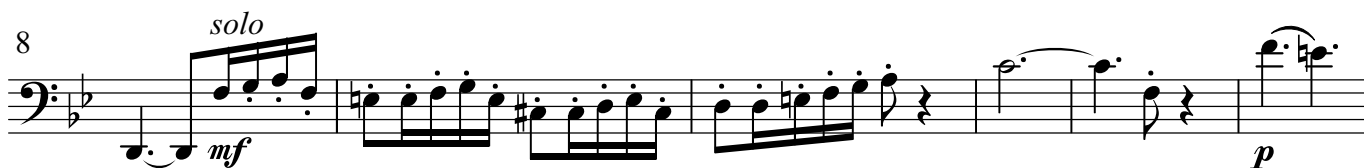
181



Larghetto sostenuto ma con moto



8



14



22 *solo*  
*mf* *p dolce*

26

31  
*f*

34  
*mf* *p*

40  
*cresc.* *mf* *p*

45  
*mf* *p*

49  
*cresc.* *p dolce* *dolce*

55  
*solo*  
*mf*

60  
*cresc.* *f* *solo* *p*

67  
*cresc.* *sfz*

73  
*f* *p* *solo*  
*mf cresc.*

79  
*p*

83  
*p* *pp*

Detailed description: This page of a musical score for Bassoon (Fagott) in Cambini Quintett No. 2, page 12, contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 22 with a *solo* marking and a *mf* dynamic. It features a variety of textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *dolce* (sweetly) and *cresc.* (crescendo). The piece concludes at measure 83 with a final *pp* dynamic.

## Presto ma non tanto

7 *p*

14

23 *mf*

33

40 *cresc. f*

48 *solo p*

56 *p*

64 *mf cresc. f*

74 *solo f*

82 *f sfz*

90 *sfz f f 4*

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

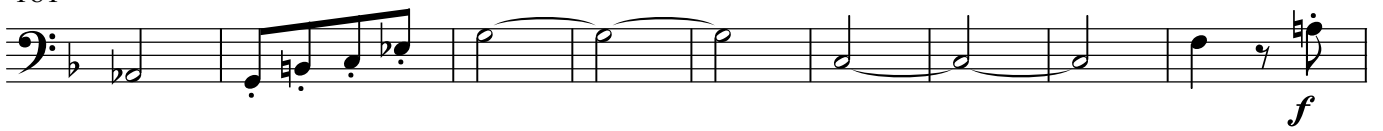
163

168 *dolce*

175

Detailed description: This page of a musical score for the Bassoon part of Cambini's Quintett No. 2 contains ten staves of music, numbered 104 to 175. The key signature is one flat (B-flat major or D minor). The score features various dynamics and articulations: *mf cresc.*, *p dolce*, *cresc.*, *sfz*, *f*, *p*, *solo*, and *dolce*. The music includes slurs, accents, and a repeat sign at measure 136. The time signature changes from 4/4 to 3/4 at measure 163. The notation is in bass clef.

181



190



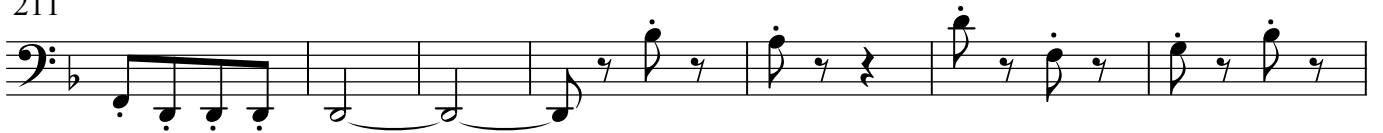
197



204



211



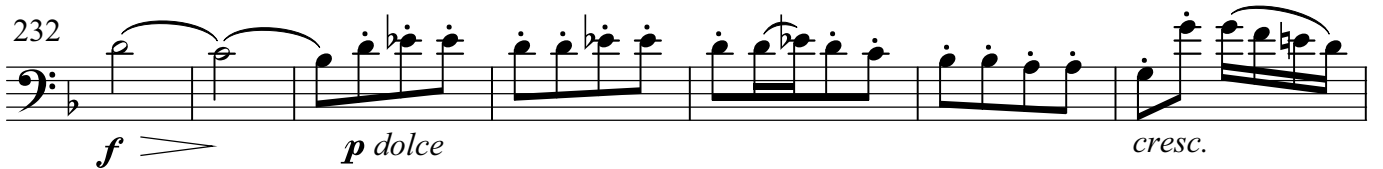
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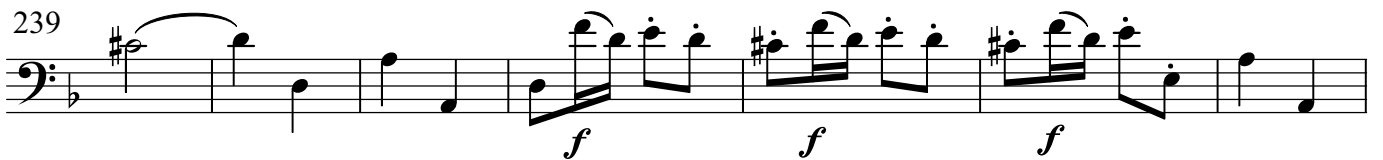
225



232



239



246



253



⋮  
⋮  
⋮



Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in bass clef, 3/4 time, and F major. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *cresc.*, *sol*, *dolce*, *f cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p dolce*, *cresc.*, *f*, and a final *f*.

The score includes a repeat sign at the beginning and a double bar line with a fermata at the end. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 24.

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

105

109

112

116

121

126

131

136

141

145

149

154

## Larghetto sostenuto

*p*

6

10

*f*

15

*solo*

*p*

19

*tr*

*p*

24

*cresc.* *p* *cresc.* *sf*

30

*p* *dolce* *p* *f* *p*

34

*f* *p* *f* *p* *f* *p*

37

*f* *p*

41

45

*solo*

*p*

Detailed description: This is a page of musical notation for the Bassoon part of Cambini's Quintet No. 3. The tempo is 'Larghetto sostenuto'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff continues with similar chords. The third staff introduces a forte (*f*) dynamic and includes a 'solo' marking. The fourth staff features a piano (*p*) dynamic with triplet markings. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo (*cresc.*) and fortissimo (*sf*) dynamic. The seventh staff starts with a piano (*p*) dynamic, a 'dolce' marking, and then alternates between piano (*p*) and forte (*f*) dynamics. The eighth staff continues with alternating forte (*f*) and piano (*p*) dynamics. The ninth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic, includes a 'solo' marking, and ends with a piano (*p*) dynamic.

49

53

57

60

64

70

75

78

## Rondo Allegro con brio

*solo*  
*p*  
 6  
*mf*  
 13  
*p* *cresc* *tr*  
 20  
*p* *cresc* *mf* *sf*  
 27  
*sf* *cresc* *f* *f*  
 34  
*f* *fine* *f*  
 40  
*p* *dolce*  
 47  
*f*  
 53  
*tr*  
 58  
*f* *f* *sf*  
 65  
*sf* *sf* *sf* *sf* *p dolce*  
 73  
*solo* *p*  
 80  
*solo*

86 *solo*  
*p*

90

95  
*mf*

102  
*cresc*

109  
*f sf sf p*

116  
*dolce*

123  
*3 solo p cresc*

130  
*f*

134

139  
*p*

146  
*cresc*

154  
*2*

163  
*5 p d.c. al fine*

Giuseppe Maria Gioacchino Cambini (1746-1825)

# 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	.....	1
No. 2	d-Moll	.....	8
No. 3	F-Dur	.....	17