

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Clarinet in B, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, starting with a treble clef and a common time signature. The tempo is marked "Allegro maestoso". The key signature has two sharps (F# and C#). The score includes various dynamics (*f*, *p*, *pp*, *cresc.*, *dolce*, *mf*) and articulations (trills, slurs, accents). Measure numbers 5, 10, 14, 17, 21, 25, 32, 38, 44, 51, and 58 are indicated at the start of their respective staves.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *tr* *f* *f*

90 *p*

96

101 *tr* *cresc.* *f*

107 *f* *f* *tr*

112 *tr* *solo* *p* *tr*

116

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Larghetto cantabile

p

4 *3* *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

...

Rondo Allegretto grazioso

solo
p

6
f

11
p

17
3
f

21
p *f* *p* *dolce*

28
mf *cresc.*

33
f *sf*

36
sf *fine* *p*

41
p

47

53 *solo*

57 *solo*

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p d.s. al fine*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

The musical score for the Clarinet in B part of Giuseppe Maria Cambini's Quintet No. 2 in d-Minor is presented across 12 staves. The tempo is marked "Allegro espressivo". The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a *solo* marking and a *p* (piano) dynamic. It features several dynamic markings including *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p dolce* (piano dolce). There are also *solo* markings and a trill (*tr*) indicated. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a *f* (forte) dynamic.

55

59

64

70 *solo*
mf

74

77 *f*

80 *f*

83 *p*

90 *solo*
dolce

96

102 *mf*

105

109 *p* *dim* *pp*

116

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *p* *cresc.*

148 *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

Larghetto sostenuto ma con moto

solo
p

5 *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *solo* *f* *tr*

65 *p*

70 *cresc.* *solo* *f dim.*

74 *p* 3 3 3

77 *tr* *mf cresc.*

81 *p*

84 *p* *pp*

Presto ma non tanto

p

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo*
p dolce

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo*
f

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 120 to 190. The key signature is one sharp (F#). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, and *solo*. It features melodic lines with slurs, ties, and accents, as well as technical markings like a fingering '5' and a 'solo' section. The music is written in a single system with ten staves.

195

199

206 *solo*
dolce *p*

211

215

219 *tr*
f

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

⋮
⋮
⋮

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

f *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* 2

27 *solo*
p *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo*
p dolce

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo*
dolce

62 *cresc.* *f*

66 *f* *f*

68 *f*

75 *p*

80 *solo*
dolce

84 *f*

90 *p*

95 *dolce* *cresc.*

100 *p*

104

108 *sf* *sf* *sf*

112 *sf* *p*

117

121 *cresc.* *tr*

125 *f* *p dolce*

129 *p*

136 *cresc.* *p*

141 *cresc.* *f* *solo* *p dolce*

145 *cresc.* *f*

149 *mf* *cresc.*

151 *f*

154 *f* *f*

Larghetto sostenuto

p *solo*

7 *p*

12 *f* *p*

19 *p* *dolce* *cresc.*

25 *p* *mf* *cresc.* *sf* *tr*

30 *solo*
p dolce 3 3 3 3 3

32 *p* *f* *p* *f* *p*
tr

35 *sf* *p* *p* *f*

40 *p* *solo*

45 *cresc.* *p* *solo*

49 *cresc.* *p*

53 *cresc.* *f* *f* *p*

58

63 *solo*
p *mf* *p cresc.*

70 *sfz dolce* *cresc.* *sfz dolce*

74 *p* *f* *p* *sf* *p*

78 *f* *p* *f* *p*

Rondo Allegro con brio

p dolce *mf*
 9
p dolce *mf* *p dolce*
 15
mf *sf*
 21
tr *tr* *sf* *cresc* *f*
 27
tr *tr* *sf* *cresc* *f*
 33
f *f* *fine* *f*
 39
f *3* *solo* *p*
 47
 52
f *tr*
 57
p *f* *p*
 63
f *4* *sf* *p* *solo* *tr* *tr* *tr* *tr*
 72
tr *tr*

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Klarinette in B)	1
No. 2	d-Moll	(Klarinette in B)	8
No. 3	F-Dur	(Klarinette in B)	17