

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	2
No. 2	d-Moll	9
No. 3	F-Dur	17

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

f

4 *p*

8 *pp*

14 *p* *f*

19 *tr*

22 *tr*

25 *p* 3

32 *f* *f* *f* *tr*

36 *solo* *p*

38 *cresc.* *dolce*

40 *cresc.* 3

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f tr f*

90 *tr 3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Larghetto cantabile *p* *dolce*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

37 *solo*
p *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *solo* *p*

49 *p*

55

61 *solo*
p dolce

64
p dolce

75
dolce

85 *solo*

90
dolce *cresc.* *f*

99
f *p*

106
mf

111

119
p dolce *pp*

125
cresc. *f*

134
p *pp* *d.s. al fine*

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

5

10 *p*

17

24 *f*

31 *sf*

34 *p solo*

39 *cresc.*

45 *p solo* *tr*

50

53 *f*

59 *tr*

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

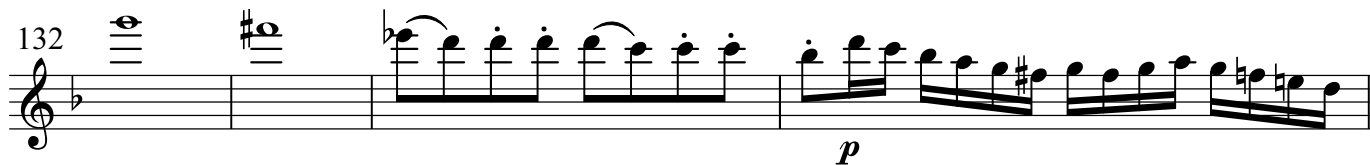
104 3 3 3

107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

132 

136 

138 

141 

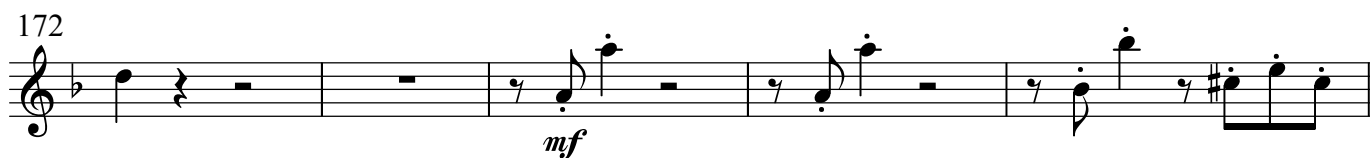
146 

151 

159 *solo* 

162 

168 

172 

177 *solo* 

181 

Larghetto sostenuto ma con moto

6 Kl. *solo*
mf

11 *solo*
p

16

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *solo*
mf

61 *f*

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

6 Kl. *solo* *p*

12 *3*

20 *solo*

27 *mf*

34 *3* *cresc.*

41 *f*

46 *8*

60 Kl. ³ *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f sfz* *f sfz*

95 *f* *f* *mf*

104 *cresc. sfz* *p cresc.* *dolce*

114 *cresc. sfz* *p dolce* *cresc.*

124 *f* *f* *f* *f* *f*

130 *solo* *p*

137 *cresc.* 6 Hr. *f*

150 *p dolce*

160

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *p cresc. f* *solo* *p* *3*

236 *sfz* *3*

242 *f f f f p f p*

248 *f p f*

253

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute in Quintet No. 3 in F major by Giuseppe Maria Cambini. The score consists of ten staves of music, each starting with a measure number (6, 12, 17, 20, 23, 29, 32, 35, 38, 40). The music is in 3/4 time and features various dynamics (*f*, *p*, *dolce*, *cresc.*, *solo*) and articulations (trills, slurs, accents).

Dynamics and articulations include: *f*, *p*, *dolce*, *cresc.*, *solo*, *tr*, *fz*, *p dolce*, and *f*.

44 *p*

51 *solo*
p *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *dolce* *solo*

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*

102

107 *dolce*

113 *p*

117

122 *cresc.* *f* 2

128 *p dolce* *p*

133 *cresc.* *tr* *solo* *p*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

p

5 *solo*

9 *tr*

12 *f* *p dolce*

17 *p*

22 *solo* *mf* *tr*

26 *p cresc.* *sf*

31 *p* *dolce* *sf* *p*

36 *sf* *p* *f* *solo* *p*

41 *cresc.* *sf* *p*

Detailed description: This page of a musical score for the Flute part of Cambini's Quintet No. 3 is marked 'Larghetto sostenuto'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a 'solo' marking. The third staff includes a trill (*tr*). The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) and 'dolce' marking. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a 'solo' marking and a mezzo-forte (*mf*) dynamic, with a trill (*tr*). The seventh staff shows a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. The eighth staff has dynamics of piano (*p*), dolce, sforzando (*sf*), and piano (*p*). The ninth staff includes sforzando (*sf*), piano (*p*), forte (*f*), solo, and piano (*p*). The tenth staff features a crescendo (*cresc.*), sforzando (*sf*), and piano (*p*) dynamics.

45

49

solo

53

cresc. *f* *f*

57

p

63

p *solo* *mf* *tr*

67

p cresc. *sfz dolce* *cresc.*

72

sfz dolce *p*

76

sf p *sf p* *f p*

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf*

29 *cresc f f*

35 *f fine f*

41 *p*

48 *f*

55 *tr*

59 *p f p f solo*

65

69 *2 p*

78 *p dolce*

84

97 *mf*

102

109 *cresc f*

115 *p dolce*

124 *p cresc f*

133

140 *p*

149 *p dolce cresc p dolce*

157 *cresc p dolce cresc*

168 *p dolce p d.c. al fine*