

Giuseppe Maria Gioacchino Cambini (1746-1825)

## 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur .....	2
No. 2	d-Moll .....	9
No. 3	F-Dur .....	17

Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Oboe, Giuseppe Maria Cambini's Quintett No. 1 in B-Dur, Allegro maestoso. The score is in B-flat major, 3/4 time, and consists of 53 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro maestoso".

The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), trill (*tr*)
- Measures 6-10: *p* (piano), trill (*tr*)
- Measures 11-16: *pp* (pianissimo), *cresc.* (crescendo)
- Measures 17-20: *f* (forte)
- Measures 21-24: trill (*tr*), *p* (piano), *solo*
- Measures 25-28: trill (*tr*)
- Measures 29-36: *f* (forte), *f* (forte), *f* (forte), *p* (piano)
- Measures 37-40: *cresc.* (crescendo), *dolce* (dolce), *cresc.* (crescendo)
- Measures 41-44: *p* (piano), *solo*, triplet (*3*)
- Measures 45-48: triplet (*3*)
- Measures 49-52: *cresc.* (crescendo), *f* (forte), trill (*tr*)
- Measures 53: *mf* (mezzo-forte)

57 *cresc.* *f*

61 *mf*

66 *cresc.* *f*

69 *p* *cresc.* *f* *tr* *solo* *dolce*

73 *mf* *cresc.* *f*

79 *f* *tr*

84 *f*

88 *tr* *f*

94 *p*

101 *cresc.* *f*

106 *f* *solo* *f*

110 *tr* *tr*

114 *p* 2

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

Detailed description: This page of a musical score for Oboe in Cambini Quintett No. 1 contains ten staves of music, numbered 121 to 167. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *cresc.*, *solo*, and *dolce*. It features several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and repeat dots at measure 167.

## Larghetto cantabile

*p* *dolce* *cresc.* *f* *p* *p* *solo* *solo* *f* *p* *dolce* *solo* *cresc.* *f* *p* *solo* *dolce* *solo* *p* *sfz* *sfz* *p*

5 9 13 17 23 28 32 37 41 44

3 3 3 3

*p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *sfz* *p*

*dolce* *cresc.* *f* *dolce* *solo* *cresc.* *f* *dolce* *solo* *p* *sfz* *sfz* *p*

## Rondo Allegretto grazioso

*p*

7

*f*

14

*p*

20

*f* *p* *f* *p* *p*

28

*mf cresc.* *f*

34

*sf* *sf* *fine* *p* *solo*

41

*p*

48

53

*solo*

57

*solo*

62

*p dolce*

3

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

⋮  
⋮  
⋮



Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

*p dolce*

7

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.*

48 *p dolce* *f*

53

59 *tr*

66 *p* *tr*

70 *solo* *mf*

74 *tr*

78 *tr* *f* *f* *f* *tr* *tr* *tr* *tr*

82 *solo* *cresc.*

86

90

93 *solo* *dolce*

97 *mf*

103

106 *p*

111 *pp*

118

123

128

136

141

147

153

161

169

174

178

182

*p*

*cresc.*

*f*

*cresc.*

*p*

*p*

*p dolce*

*p*

*f*

*cresc.*

*f*

*tr*

*solo*

*mf*

*f*

*f*

## Larghetto sostenuto ma con moto

*p*

7 *solo*  
*mf*

12 *p*

18 *solo*  
*mf*

22 *mf* *p* 2 *p*

29 *f*

35 *mf* *solo*  
*p*

39

42 *tr*  
*cresc.* *p* *dolce* *dolce*

47 *p* *p dolce*

52

58 *mf* *tr* *solo*  
*cresc.* *f*

65 *p* *cresc.* *solo*

71 *f* *p*

78 *mf cresc.* *p*

83 *dolce* *p* *dolce* *pp*

## Presto ma non tanto

*p dolce*

7 *solo* 6

19 *tr*

26 3 *mf*

37 *cresc.* *f*

44

51 *p dolce*

57 4 *p dolce* *cresc.* 6

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *p dolce 4*

161 *5*

171 *tr*



177



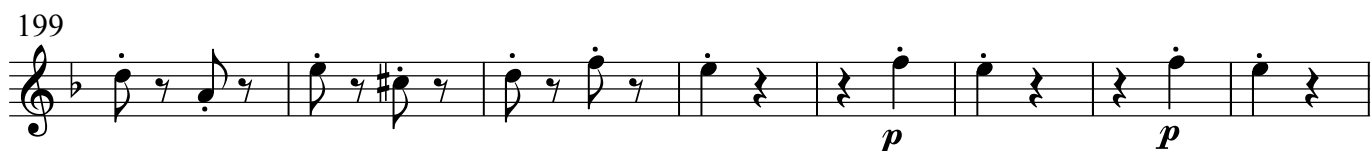
184 *f*



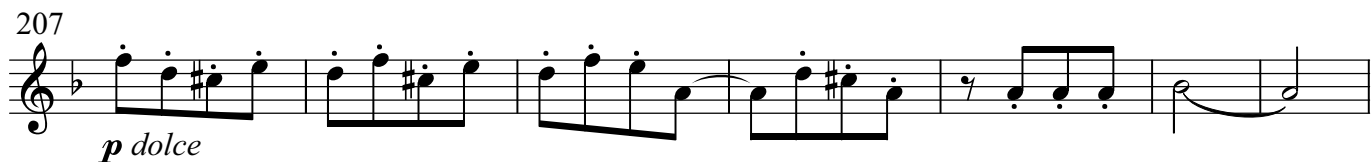
190



199 *p* *p*



207 *p dolce*



214



222 *f* *solo* *p* 3



228 *cresc.* 3 *f* <



235 3 *p* 3 *f* *p*



247 *f* *p* *f* *p*



253



⋮  
⋮  
⋮



Oboe

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

*f*  
 6 *p* *dolce*  
 10 *cresc.* *p* *dolce*  
 15 *mf* *p cresc.*  
 18 *f* *cresc.* *p* *cresc.*  
 23 *f* *p solo*  
 28 *cresc.*  
 32 *p dolce*  
 37 *f*  
 40 *p dolce* *tr* *tr*

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

104

109 *dolce* *p* *solo*

114

117

120

123 *cresc.* *f* *p dolce*

129 *p*

135 *cresc.* *p*

139 *cresc.* *f* *p*

145 *cresc.* *f*

149 *p dolce* *cresc.* *f*

154 *f* *f*

## Larghetto sostenuto

*solo*

*p*

6

10

*tr*

*f*

14

*p dolce*

18

*p*

22

*cresc.*

*p*

*mf*

*tr*

27

*solo*

*p cresc.*

*sf*

*p*

32

*dolce*

*sf*

*p*

*f*

*p*

36

*f*

*p*

*f*

40

*p*

*solo*

*f*

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* 2

63 *p* *solo* *mf* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* 3 3 3 3

74 *tr*

77 *p* *f* *p* *sf* *p*

## Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f solo p*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf sf p*

71 *solo p*

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*