

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	2
op. 56 No. 2 g-Moll .....	8
op. 56 No. 3 F-Dur .....	14
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	43
op. 68 No. 3 d-Moll .....	51

## Fagott

Franz Danzi (1763-1826)  
Quintett op. 56 No. 1 in B-DurAllegretto  $\text{♩} = 132$ 

Musical score for Bassoon (Fagott) in Franz Danzi's Quintet op. 56 No. 1. The score is in bass clef, 2/4 time, and B major. It consists of 11 staves of music with various dynamics and articulations.

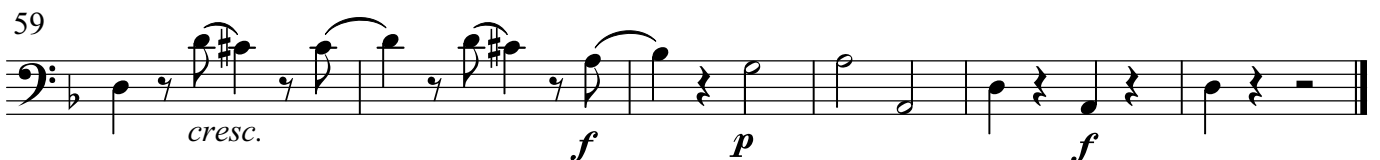
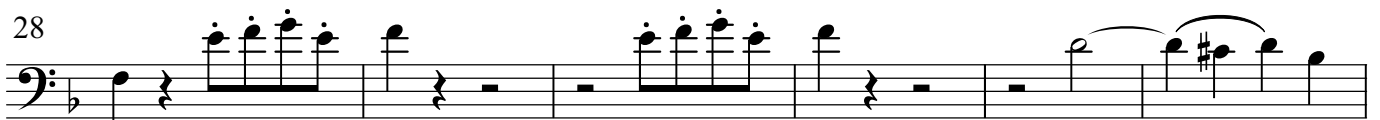
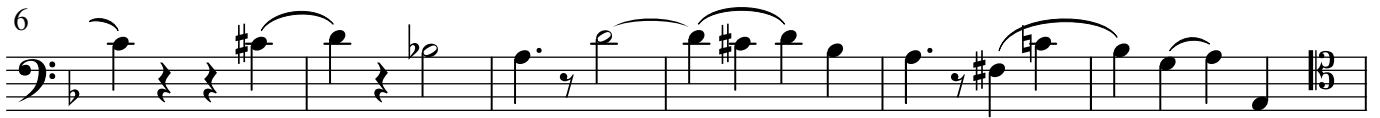
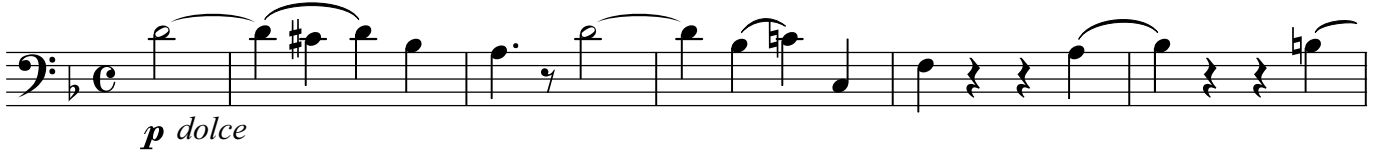
Dynamics and articulations include: *p* (piano), *f* (forte), *decresc.* (decrescendo), and *p* (piano).

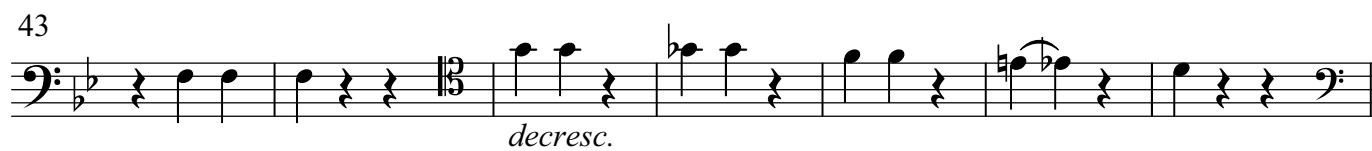
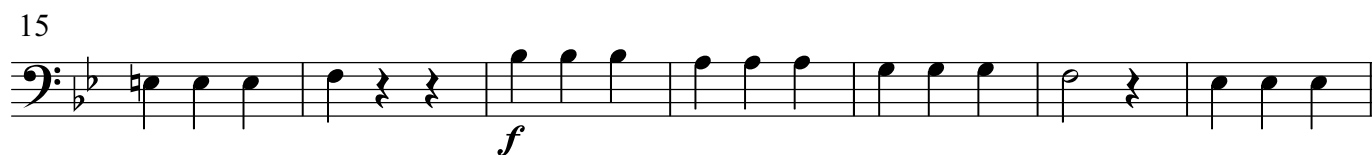
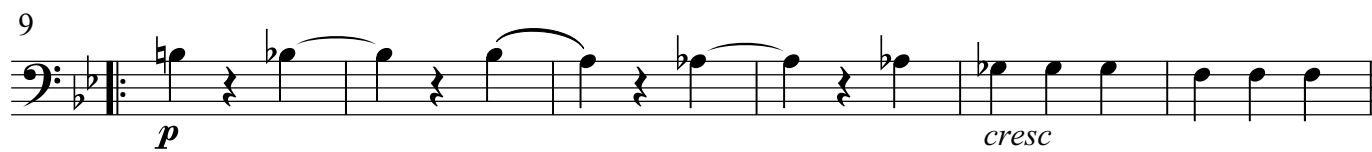
Measure numbers are indicated at the beginning of each staff: 8, 16, 22, 29, 32, 38, 45, 56, 59, 62, 66.

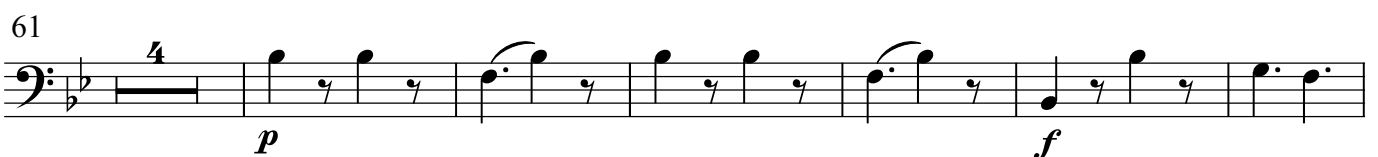
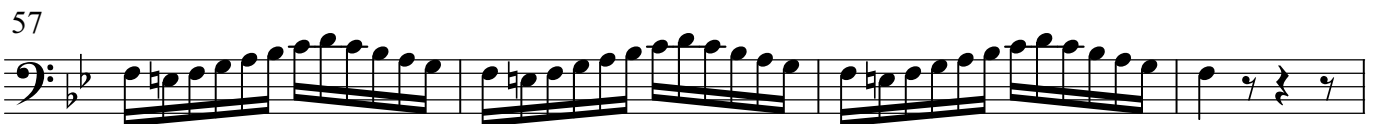
The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also several slurs and accents throughout the piece.



Andante con moto ♩ = 126



Menuetto allegretto  $\text{♩} = 69$ 

Allegretto  $\text{♩} = 92$ 

71



78



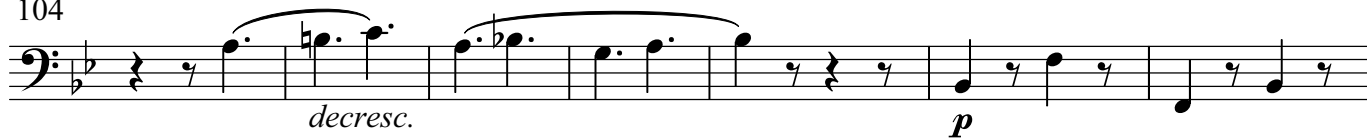
87



97



104



111



117



120



126



132



Fagott

Franz Danzi (1763-1826)  
 Quintett op. 56 No. 2 in g-Moll

Allegretto  $\text{♩} = 138$

The musical score for the Bassoon part is written in G minor (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line with a half note and quarter notes. The second system (measures 7-13) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third system (measures 14-22) contains a double bar line with a fermata and a second ending marked with a '2'. The fourth system (measures 23-29) shows a steady eighth-note pattern. The fifth system (measures 30-35) features a piano (*p*) dynamic. The sixth system (measures 36-40) continues the eighth-note pattern. The seventh system (measures 41-50) includes a piano (*p*) dynamic and a fermata. The eighth system (measures 51-57) features a forte (*f*) dynamic. The ninth system (measures 58-60) contains a rapid sixteenth-note passage. The tenth system (measures 61-66) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and an accent (>). The eleventh system (measures 67-72) features a piano (*p*) dynamic. The final system (measures 73) concludes with a piano (*p*) dynamic and an accent (>).



79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-85. Measure 79 starts with a half note G2. Measures 80-85 contain eighth and sixteenth notes, including a triplet of eighth notes in measure 85.

86

Musical staff 86: Bass clef, key signature of one flat. Measures 86-93. Measure 86 starts with a half note G2. Measure 87 has a piano (*p*) dynamic. Measure 93 has a forte (*f*) dynamic.

94

Musical staff 94: Bass clef, key signature of one flat. Measures 94-99. Measure 94 starts with a half note G2. Measures 95-99 contain sixteenth and thirty-second note patterns.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-107. Measure 100 has a fortissimo (*ff*) dynamic. Measure 107 has a piano (*p*) dynamic.

108

Musical staff 108: Bass clef, key signature of one flat. Measures 108-113. Measure 108 starts with a half note G2. Measure 113 has a forte (*f*) dynamic.

114

Musical staff 114: Bass clef, key signature of one flat. Measures 114-121. Measure 114 starts with a half note G2. Measures 121-122 contain sixteenth note patterns.

122

Musical staff 122: Bass clef, key signature of one flat. Measures 122-127. Measure 122 starts with a half note G2. Measures 123-127 contain sixteenth note patterns.

128

Musical staff 128: Bass clef, key signature of one flat. Measures 128-132. Measure 128 starts with a half note G2. Measures 132-133 contain sixteenth note patterns.

133

Musical staff 133: Bass clef, key signature of one flat. Measures 133-141. Measure 133 starts with a half note G2. Measure 141 has a piano (*p*) dynamic.

142

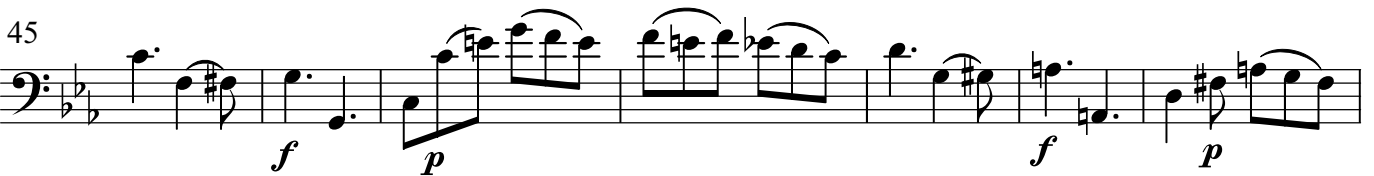
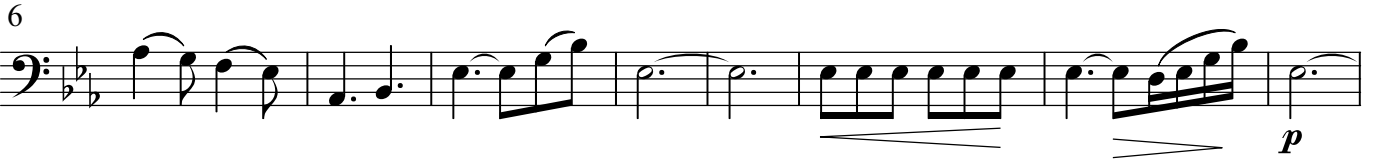
Musical staff 142: Bass clef, key signature of one flat. Measures 142-149. Measure 142 starts with a half note G2. Measure 149 has a forte (*f*) dynamic.

150

Musical staff 150: Bass clef, key signature of one flat. Measures 150-153. Measure 150 starts with a half note G2. Measures 151-153 contain sixteenth note patterns.

154

Musical staff 154: Bass clef, key signature of one flat. Measures 154-159. Measure 154 starts with a half note G2. Measure 155 has a piano (*p*) dynamic. Measure 156 has a forte (*f*) dynamic.

Andante  $\text{♩} = 60$ 

80

87

*pp*

Menuetto allegretto  $\text{♩} = 76$

*f*

8

*ff*

15

*p*

24

*f* *p* *f*

32

*ff*

40

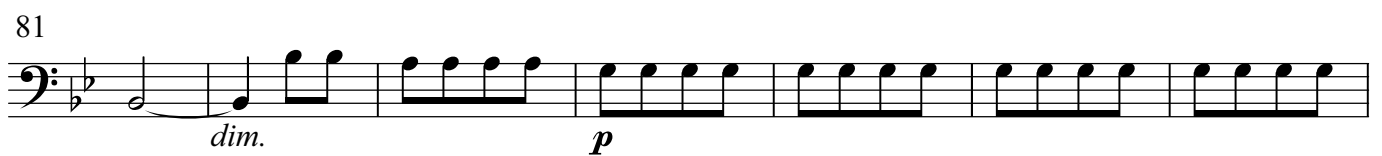
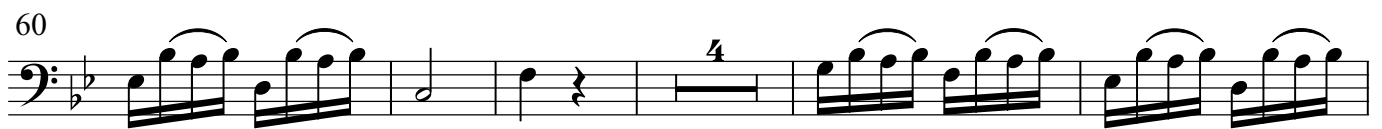
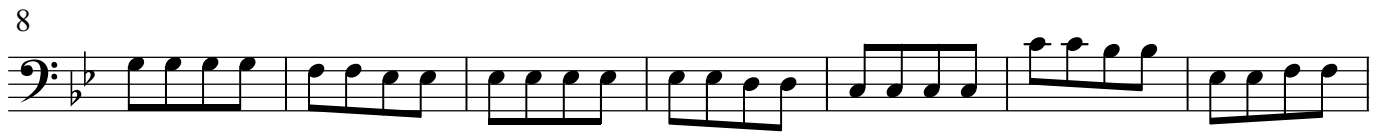
*fine*

49 Trio

*p*

57

*d.c. al fine*

Allegretto  $\text{♩} = 69$ 

88



95



103



110



119



129



135



143



152



157



163



170



Fagott

Franz Danzi (1763-1826)  
 Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80



29 Allegro ♩ = 84



77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-83. Dynamics: *mf*, *f*, *ff*.

84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-90. Dynamics: *f*, *ff*.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-95. Dynamics: *mf*.

96

Musical staff 96: Bass clef, key signature of one flat. Measures 96-100. Dynamics: *pp*.

100

Musical staff 100: Bass clef, key signature of one flat. Measures 100-105. Dynamics: *f*.

106

Musical staff 106: Bass clef, key signature of one flat. Measures 106-112. Dynamics: *p*.

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-120. Dynamics: *pp*, *p*.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-129. Dynamics: *f*.

130

Musical staff 130: Bass clef, key signature of one flat. Measures 130-140. Dynamics: *sf dim.*, *f*, *f*, *f*.

141

Musical staff 141: Bass clef, key signature of one flat. Measures 141-150. Dynamics: *p*, *f*.

151

Musical staff 151: Bass clef, key signature of one flat. Measures 151-155. Dynamics: *f*.

156

Musical staff 156: Bass clef, key signature of one flat. Measures 156-160. Dynamics: *f*.

161

Musical staff 161: Bass clef, key signature of one flat. Measures 161-165. Dynamics: *f*.







Menuetto allegretto  $\text{♩} = 72$ 

9 *p* *f* *p*

17

26 *f* *p*

36 *sf* *p* *sf* *p*

46 *f*

55 *p*

63 *f* **Trio**

74 *fine* *p*

88 *d.c. al fine*

Allegretto  $\text{♩} = 126$ 

10 *p*

19 *f*

29 *p*

36 *dolce*

44

51

57 *p* *f*

66 *p*

75

82

87 *f*

92 *p* *dolce*

100

108 *f* *pp*

119 *f*

126 *p* *f*

134 *p* *f* *ff*

Fagott

Franz Danzi (1763-1826)  
 Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

21 *f*

27

33 *p*

41

48

53 5 *f*

64 *p*

71

78 *f* *f* *p* *f*

88



94



102



*sf* > *p* *cresc.* *sf* *p*

111



118



*f*

124



130



136



*p*

144



150



*sf* *p* *f*

159



165



*p*

173



178

Andante con moto  $\text{♩} = 100$ 

*dolce*

13 *fp* *fp* *fp*

23 *p* *f* *p*

32 *pp*

42 *fp* *fp* *fp* *p*

50 *f* *p*

58 *cresc.* *dim.* *p*

Minuetto allegretto  $\text{♩} = 66$ 

*p* *cresc.* *f*

9 *p* *cresc.* *f*

19 *p* *f* *p*

27 *f* *p* *fine*

35 **Trio**

*p*

43

*d.c. al fine*

**Allegretto moderato**  $\text{♩} = 76$

6

*p*

12

*p*

18

*f* *p*

24

*f* *p* *f* *p*

30

*f* *p* *f* *p* *f*

36

*f* *p* *f* *p* *f*

42

*dolce*

49

*p cresc.* *f*

50

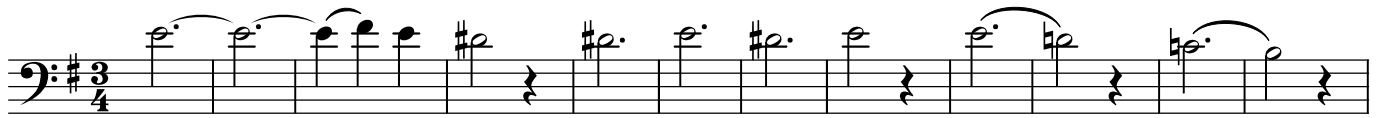
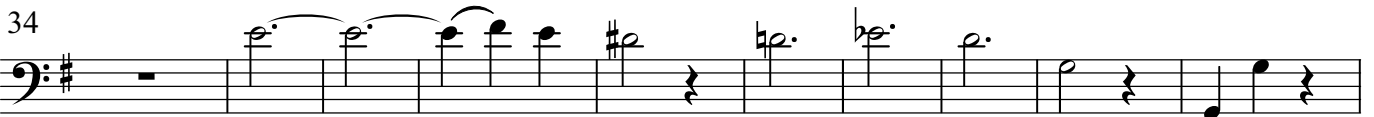
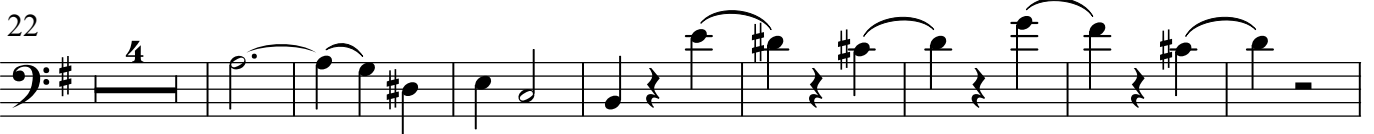
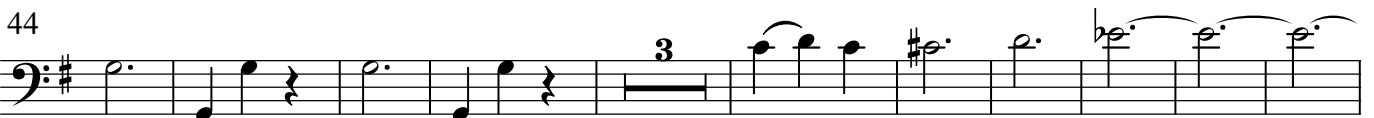
*p cresc.* *f*





⋮  
⋮  
⋮

## Fagott

Franz Danzi (1763-1826)  
Quintett op. 67 No. 2 in e-MollAllegro vivo  $\text{♩} = 54$ *p**f**p**f**p**cresc.**f**p**f**p*

108

*cresc.* *f*

114

*pp*

124

*p*

133

*f*

143

*p*

156

*p*

165

*p*

177

*p*

186

*f*

197

*p*

208

*p*

218

*cresc.* *f*

Larghetto  $\text{♩} = 69$ 

*dolce*

7

*f*

13

*p* *sf*

19

*p*

24

29

*p*

33

*f* *decresc.*

40

*dolce*

46

52

*f* *p*

56

*f* *p*

61

Minuetto allegretto  $\text{♩} = 66$ 

Measures 1-12 of the Minuetto. The piece is in 3/4 time with a key signature of one sharp (F#). Measures 1-2 contain a triplet of eighth notes. Measures 3-4 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 5-6 contain another triplet of eighth notes. Measures 7-8 continue the melodic phrase. Measures 9-10 are rests. Measures 11-12 conclude the first section with a repeat sign and a final cadence.

Measures 13-18. Measure 13 begins with a repeat sign. Measures 14-15 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 16-17 continue the melodic phrase. Measure 18 concludes with a repeat sign and a final cadence.

Measures 19-27. Measures 19-20 are rests. Measures 21-22 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 23-24 continue the melodic phrase. Measures 25-26 are rests. Measure 27 concludes with a repeat sign and a final cadence.

Measures 28-34. Measures 28-29 are rests. Measures 30-31 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 32-33 continue the melodic phrase. Measure 34 concludes with a repeat sign and a final cadence.

Measures 35-42. Measure 35 is marked "Trio" and begins with a key signature change to three sharps (F#, C#, G#). Measures 36-42 feature a melodic phrase starting with a half note, followed by quarter notes.

Measures 43-50. Measures 43-44 are rests. Measures 45-46 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 47-48 continue the melodic phrase. Measures 49-50 conclude with a repeat sign and a final cadence.

Measures 51-58. Measures 51-52 are rests. Measures 53-54 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 55-56 continue the melodic phrase. Measures 57-58 conclude with a repeat sign and a final cadence.

Measures 59-66. Measures 59-60 are rests. Measures 61-62 feature a melodic phrase starting with a half note, followed by quarter notes. Measures 63-64 continue the melodic phrase. Measures 65-66 conclude with a repeat sign and a final cadence.

*d.c. al fine*

Allegretto  $\text{♩} = 66$ 

*p*

8

17 *f* *p*

27 *f*

35

43 *p*

53

63 *f*

70

75 *p* *f*

82

88 *p* *p*

98

*p*

107

115

*f*

124

132

141

*p*

151

*f*

163

*p*

173

184

*f*

199

*p*

215

*cresc.* *ff*

## Fagott

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-24: Larghetto,  $\text{♩} = 56$ . The music consists of eighth-note patterns with dynamic markings *f* and *p*. Measure 15 includes a *p* marking with a hairpin. Measure 24 ends with a *sf* marking.

25 Allegro moderato  $\text{♩} = 76$ 

Measures 25-49: Allegro moderato,  $\text{♩} = 76$ . The music features eighth-note patterns, triplets, and dynamic markings *p*, *f*, and *sf*. Measure 41 includes a *cresc.* marking. Measure 49 ends with a *p* marking.



56

*cresc.* *f* *p* *f* *p*

62

*f*

70

*p* *f*

75

*f*

78

*p* *cresc.*

83

*f*

86

*sf* *sf p* *sf* *sf p* *sf* *sf* *sf p*

90

### Larghetto

97

*f* *p* *f* *p* *f* *p*

101

*sf* *sf p* *sf* *sf p* *sf* *sf* *sf p*

106

*sf* *sf p* *sf* *sf p* *sf* *sf* *sf p*

### Allegro moderato

110

*p* *f*

Andante moderato ♩ = 66

*p*

9

*f*

16

*p*

23

*cresc.* *f* *p*

30

*cresc.* *f*

37

*decresc.*

42

*p*

47

54

*f*

60

*p*

66

*cresc.* *f*

73

*p* 3 3

Minuetto allegro  $\text{♩} = 76$ 

*f*

8

*f*

23

30

*ff* *ff* *ff* *fine*

38 Trio

6

*p*

49

2

*p* *d.c. al fine*

Allegretto  $\text{♩} = 88$ 

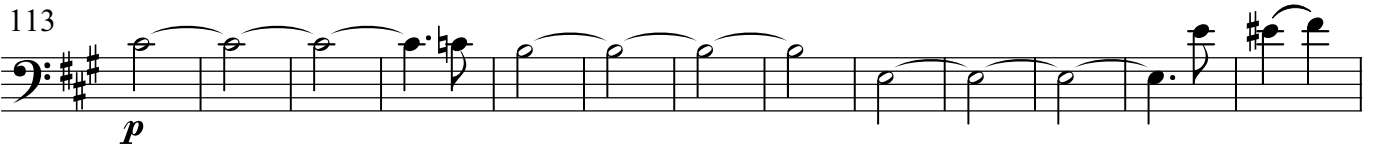


## Fagott

Franz Danzi (1763-1826)  
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

dolce  
 8  
 f  
 16  
 p  
 23  
 cresc. f p  
 34  
 sf p  
 44  
 f  
 55  
 p f  
 64  
 75  
 dim. p p  
 86  
 94  
 f  
 107  
 p

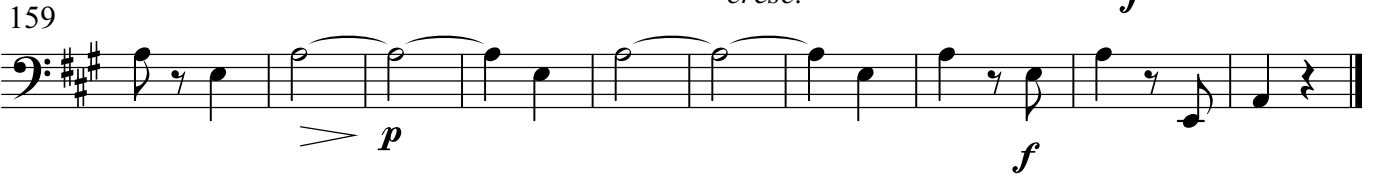
113 

126 

136 

144 

152 

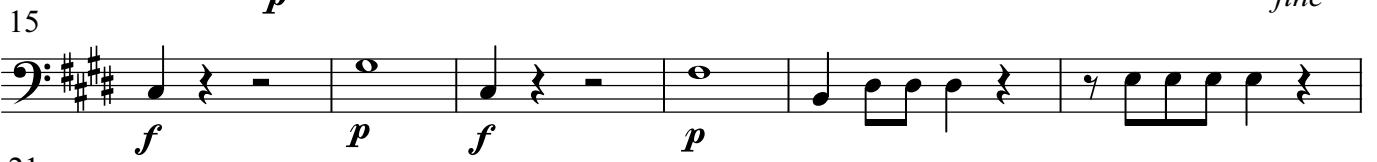
159 

Larghetto



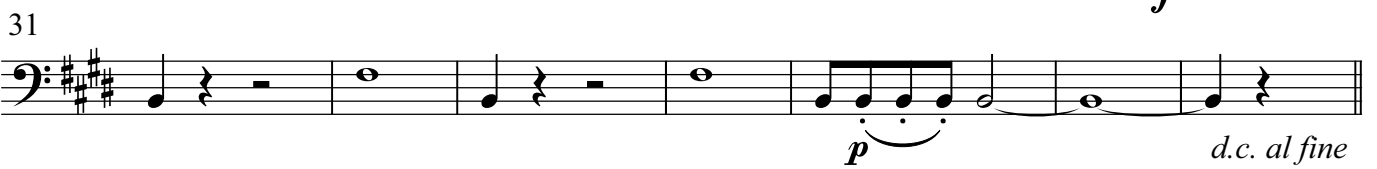
6 

10 

15 

21 

26 

31 

## Minuetto allegretto

Musical score for Minuetto allegretto, bass clef, 3/4 time, key of D major. The score consists of seven staves of music with various dynamics and articulations.

Staff 1: *mf*  
 Staff 2: *f*, *p*  
 Staff 3: *mf*, *f*, *p*, *mf*  
 Staff 4: *cresc.*, *f*, *p*  
 Staff 5: *f*, *p*, *fine*, *p* (Trio)  
 Staff 6: *d. c. al fine*

## Polacca

Musical score for Polacca, bass clef, 3/4 time, key of D major. The score consists of five staves of music with various dynamics and articulations.

Staff 1: *f*, *p*, *f*  
 Staff 2: *p*, *f*  
 Staff 3: *p*  
 Staff 4: *p*



39

*cresc.* *f* *p* *f*

46

*p* *f*

53

*p* *f*

61

*p*

67

*p*

73

*f*

79

*p*

87

*f* *p*

95

*f*

102

*f*

109

*p* *ff*

115

*p* *f*

⋮  
⋮  
⋮

## Fagott

Franz Danzi (1763-1826)  
Quintett op. 68 No. 2 in F-Dur

Allegro

9 *f* *p*

15 *f* *p*

20 *cresc.* *f*

26 *f*

32 *p*

38 *f*

46 *p* *f* *p* *f*

51 *p* *f*

57 *f*

62 *f*

67 *p* 4

76 *p* *p*

85 *p* *f* *p*

90

93

96 *f*

104 *p*

110 *p*

117

122

128 *f*

139 *p*

146 *f* *p*

152

*cresc.* *f*

157

*f* *p*

162

166

173

*p* *f*

178

*p* *f*

182

2

188

*f*

192

*f*

196

*p*

200

*f*

## Andante quasi allegretto

Musical score for Bassoon, Danzi op. 68 / 2, page 46. The score is in bass clef, common time, and consists of 62 measures. It features various dynamics (*mf*, *p*, *f*) and articulations (accents, slurs, triplets).

Measures 1-5: *mf*  
 Measures 6-11: *p*  
 Measures 12-17: *mf*  
 Measures 18-24: *f* (solo)  
 Measures 25-29: *f* (triplets)  
 Measures 30-33: *p*  
 Measures 34-37: *f*  
 Measures 38-41: *p*  
 Measures 42-46: *p*  
 Measures 47-50: *f*  
 Measures 51-55: *p*  
 Measures 56-61: *f*  
 Measures 62: *f*

69 *p* *f*

74

80 *p*

87 *cresc.* *f* *p*

93 *pp* *f*

Minuetto allegretto

11 *f* *p* *p*

20 *f* *p*

32 *f* *p* *f*

42 *f* *fine*

Trio

50 *p*

57

64

*d.c. al fine*

## Allegretto

*p* *f*

10

16 *p*

25 *f* 7

38 *f*

46

51

54 *p*

59

66

72

77

83 *cresc* *f* *p*



91



99



105



114



121



128



135



139



144



150



157



165



172



180



187



192

*dolce*

197



203



210



216



223



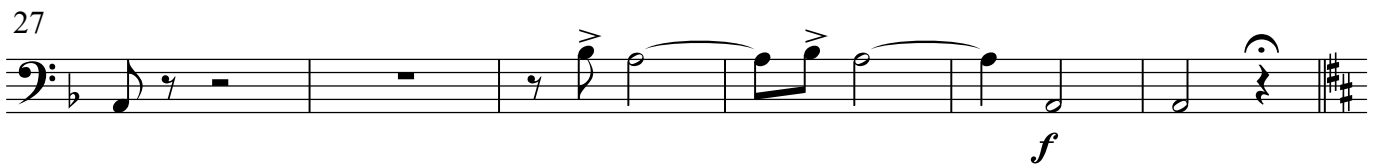
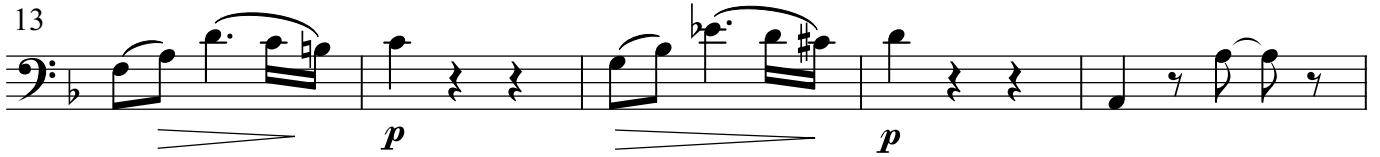
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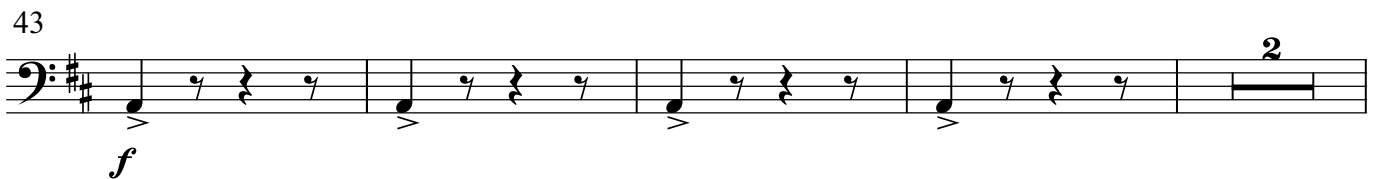
Fagott

Franz Danzi (1763-1826)  
 Quintett op. 68 No. 3 in d-Moll

Andante sostenuto



33 Allegretto



49

*p* *cresc.* *f*

56

*p*

63

*p*

69

*f* *p* *f* *p* *f* *p* *f* *p* *p*

75

*p*

83

*p*

89

*p*

96

*cresc.* *f*

103

*p*

111

*f*

119

*dim.*

126

*p* *p*

134

*f*

140



147



154



161



167



173



181



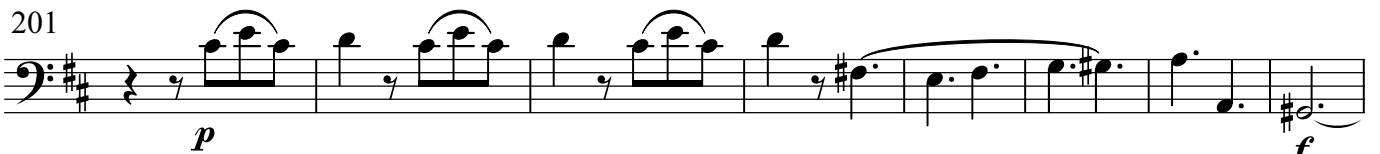
187



194



201



209



216



224



## Andante

*p*

6

*p*

13

21

*f* *p*

27

*sf* *sf* *f*

33

*p*

38

44

51

*p*

57

*f*

62

*p*

67

*p* *f*

73

*p*

## Menuet Allegretto

Musical score for Bassoon, Danzi op. 68/3, Menuet Allegretto. The score is in 3/4 time and consists of 11 staves of music. It includes dynamic markings such as *p*, *f*, *cresc.*, and *dim.*, as well as articulation like accents and slurs. The piece concludes with a Trio section starting at measure 61.

12 *p* *f* *p*

19 *cresc.* *f*

28 *p* *f*

40 *p* *cresc.* *f* *p*

51 *f* *p* *f* *fine*

61 Trio *dolce* *dim.*

70 *dim.*

78 *f*

88 *dolce*

98 *dim.* *p*

106 *cresc.* *p* 1. 2. *d.c. al fine*

## Finale Allegro assai

*p*

11

21

*f*

29

34

41

*p* *p*

48

61

*f*

66

70

77

*p* *p*

7

91

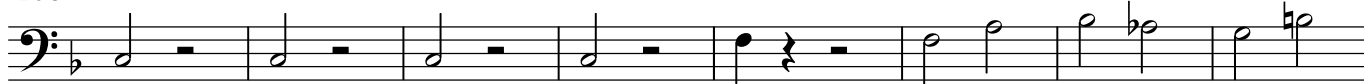
*p*



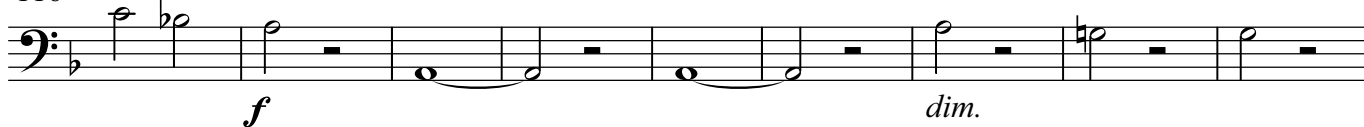
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108



116



125



134



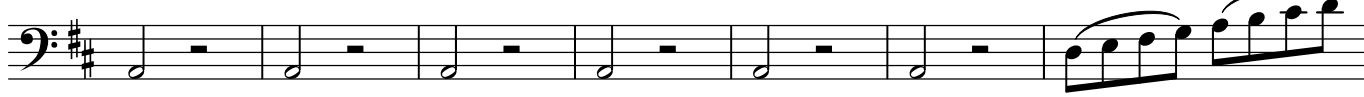
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148



156



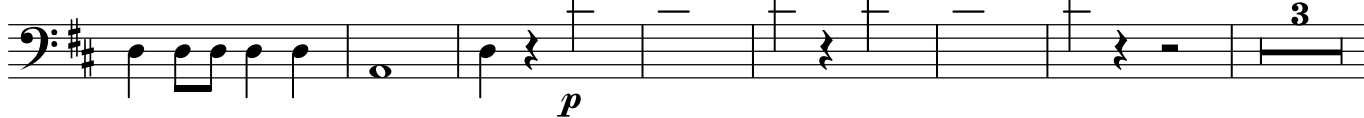
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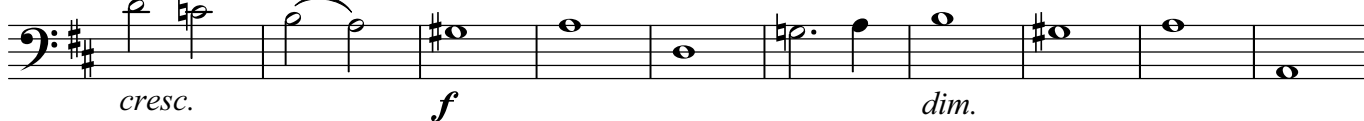
167



173



183



193

