

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur (Klarinette in B)	2
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Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

p dolce

9

16

19

26

33

38

44

49

55

61

68

f

p

75 *dolce*

83 *f*

91 *p* *f*

98

102 *p*

110 *f* *p dolce*

116

122

129 *f*

134

141 *dim.* *p*

147 *f*

152

Andante con moto ♩ = 126

p

7

13

17

23

29

36

42

f

48

dim. *p* *f* *dim.*

54

p *cresc.* *f* *p*

59

cresc. *f* *p* *f*

Menuetto allegretto $\text{♩} = 69$

Musical score for Menuetto allegretto, measures 1-58. The score is in 3/4 time and features dynamics such as *f*, *p*, *cresc.*, *fine*, and *decresc.* It includes a Trio section starting at measure 25.

Allegretto $\text{♩} = 92$

Musical score for Allegretto, measures 1-32. The score is in 6/8 time and features dynamics such as *p* and *f*.

39

48 *p dolce*

54 *f*

60 *p*

68 *f* *p*

76 *f* *p*

85

95 *cresc.* *f*

102 *p dolce*

109

115 *f*

121 *p*

128 *f*

⋮
⋮
⋮

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

p

8 *f* *p*

15

21 *f*

26

30 *p*

36 *dolce*

42

49 *f*

55 *p*

64 *f*

3

4

73 *p*

78

83 3

90 *f*

95 *ff*

102 *p*

107 *f*

114 3

123 2 *p*

135 2

146 *f*

154 *p* *f*

Andante $\text{♩} = 60$

p dolce

6

12 *p* *sfp*

18 *sfp* *f* 2

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

Musical score for measures 65-84. The score is written in treble clef with a key signature of one flat (B-flat). Measure 65 starts with a piano (*p*) dynamic, followed by sforzando (*sfp*) accents. Measure 71 features a forte (*f*) dynamic. Measure 76 is marked *p dolce*. Measure 80 continues with a melodic line. Measure 84 ends with a pianissimo (*pp*) dynamic.

Menuetto allegretto $\text{♩} = 76$

Musical score for the Minuet in Allegretto tempo, 3/4 time signature. The score is written in treble clef with a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. Measure 9 is marked *ff*. Measure 19 includes a repeat sign and dynamics of *p*, *f*, and *p*. Measure 27 is marked *f*. Measure 35 is marked *ff*. Measure 44 is the start of the Trio section, marked *fine* and *p*. Measure 54 ends with *d.c. al fine*.

Allegretto $\text{♩} = 69$

p

8

15 *sfz*

22

29 *sfz* *f*

38 *2*

46

51 *p*

61 *4* *f*

73

79 *dim.* *p*

86

93

100

107

115

123

133

147

157

163

170

sfz

sfp

f

p

f

4

6

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

1
p *sf* *p*

10 *sf* *sf* *sf* *p*

21 *cresc.* *f*

29 Allegro ♩ = 84

29 *p*

34

40 *cresc.* *sf* *f*

46

50

55

63 *p*

70

77

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160

167 *p*

172 2

180 *p* *f*

186

192 ⁴

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

Andante ♩ = 60

dolce

9

17 *f*

21

28 *dolce*

37

44 *p*

52

61 *f*

67

71 *decresc.* *mf*

79 *p*

Menuetto allegretto $\text{♩} = 72$

The image shows a musical score for a clarinet in B. It is divided into two sections: a Minuet and a Trio.

Menuetto allegretto (Measures 1-64):

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Tempo: $\text{♩} = 72$.
- Measures 1-11: Start with a triplet of eighth notes, followed by a half note with an accent and a fermata, then a quarter note, and a half note. Dynamics: *p*, *f*, *p*.
- Measures 12-19: A series of eighth notes, ending with a repeat sign and a fermata. Dynamics: *f*.
- Measures 20-31: A series of eighth notes, followed by a triplet of eighth notes, then a half note, and a quarter note. Dynamics: *p*, *sf*, *p*.
- Measures 32-43: A series of eighth notes, followed by a quarter note, and a half note. Dynamics: *sf*, *p*.
- Measures 44-56: A series of eighth notes, followed by a quarter note, and a half note. Dynamics: *f*, *p*.
- Measures 57-64: A series of eighth notes, followed by a quarter note, and a half note. Dynamics: *f*. Ends with a double bar line and the word *fine*.

Trio dolce (Measures 65-94):

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Tempo: *dolce*.
- Measures 65-94: A series of eighth notes, followed by a quarter note, and a half note. Dynamics: *d.c. al fine*.

Allegretto ♩ = 126

6

11

16

21

25

31

37

44

p

f

p

dolce

3

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

⋮
⋮
⋮

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

9 *f* *f* *p cresc.* *sf*

15 *dolce*

22 *f*

28

32

38 *p*

46

54 *f*

58

64 *p*

70

76 *f* *f* *p*

84

91

97

105

110

116

123

129

136

146

154

161

167

174

f

sf >

p *cresc.* *sf*

p

f

p

sf *p* *f*

p

Andante con moto $\text{♩} = 100$

dolce

8

15

f p *f p*

20

f p *p*

24

29

f *dolce*

34

pp

42

f p *f p*

46

f p *p*

50

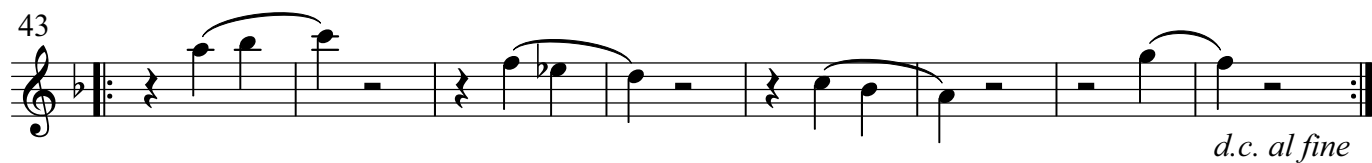
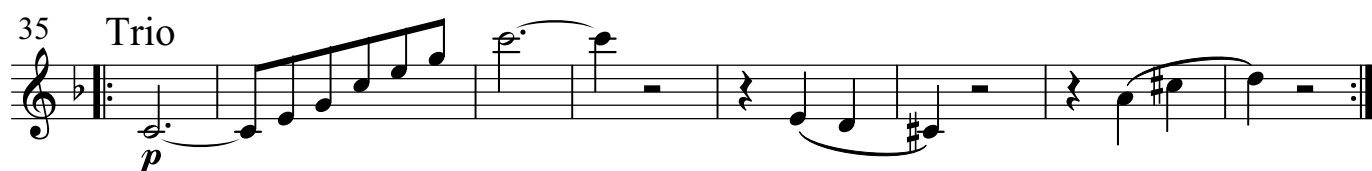
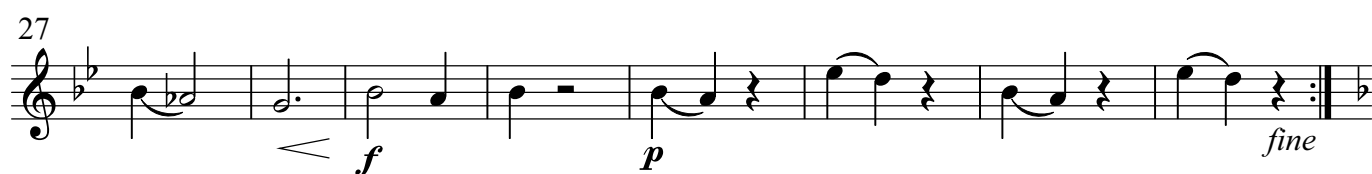
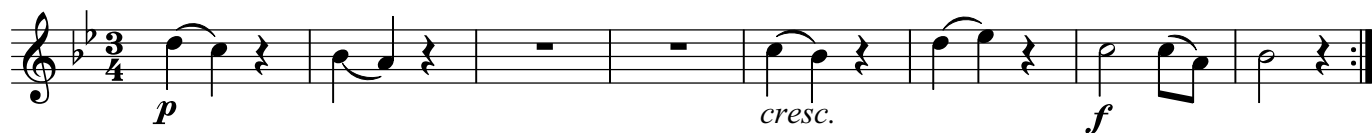
f

56

dolce

61

cresc. *dim.* *p*

Minuetto allegretto $\text{♩} = 66$ 

Allegretto moderato $\text{♩} = 76$

p

5

10

f

15

p

20

f *p* *f* *p* *f* *p*

26

f *p* *f*

32

35

38

dolce

43

49

cresc. *f*

54

p

Detailed description of the musical score: The score is for a Clarinet in A, titled 'Danzi op. 67 / 1'. It is in 3/4 time and marked 'Allegretto moderato' with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number '5' above it. The third staff has a measure number '10' above it and ends with a forte (*f*) dynamic. The fourth staff has a measure number '15' above it and begins with a piano (*p*) dynamic. The fifth staff has measure numbers '20', '26', and '32' above it, with dynamics *f*, *p*, *f*, *p*, *f*, and *p* respectively. The sixth staff has measure numbers '32', '35', and '38' above it, with triplets marked '3' at measures 32 and 35. The seventh staff has measure numbers '38', '43', and '49' above it, with the word 'dolce' below measure 38 and a triplet marked '3' above measure 43. The eighth staff has measure numbers '49' and '54' above it, with 'cresc.' below measure 49 and a forte (*f*) dynamic at the end. The ninth staff has measure numbers '54' and '59' above it, with a piano (*p*) dynamic at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

57
cresc. *f* *p*

63
p

69

74
f *p*

80
f 2

87

91

96

102

107
dolce 3 *p*

114
f

119
p 3

123
f

Klarinette in A

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11 *p*

20 *f*

29 *p*

37 *f*

46 *p*

58 *cresc.* *f*

67 *p*

75

83 *f*

92 *p*

101

109 *cresc.* *f*

Detailed description of the musical score: The score is for a Clarinet in A part of a quintet. It is in 3/4 time and e-Minor. The tempo is Allegro vivo with a quarter note equal to 54 beats. The score consists of 11 staves of music. The first staff (measures 1-10) starts with a piano (*p*) dynamic. The second staff (measures 11-19) features a forte (*f*) dynamic. The third staff (measures 20-28) includes a dynamic marking of *p* and a fermata with a '2' above it. The fourth staff (measures 29-36) returns to *p*. The fifth staff (measures 37-45) is marked *f*. The sixth staff (measures 46-57) is marked *p* and includes a fermata with a '4' above it. The seventh staff (measures 58-66) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff (measures 67-74) is marked *p*. The ninth staff (measures 75-82) continues with *p*. The tenth staff (measures 83-91) is marked *f*. The eleventh staff (measures 92-100) is marked *p*. The twelfth staff (measures 101-108) features accents and a dynamic of *f*. The final staff (measures 109-116) begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a double bar line and repeat dots.

117 *pp*

127 *p*

135

144 *f*

153

162 *p*

172

180

188 *f*

195

200

204

209 *p*

218 *cresc.* *f*

Larghetto $\text{♩} = 69$

dolce

5

11

f *p*

16

sf *p*

22

29

f *p*

33

f *decresc.*

39

dolce

43

48

f

54

p *f* *p*

60

Minuetto allegretto ♩. = 66

The musical score is written for Clarinet in A and consists of 58 measures. It is in the key of A minor and 3/4 time. The tempo is marked 'allegretto' with a quarter note equal to 66 beats per minute. The piece is divided into two main sections: the first 34 measures and the Trio section starting at measure 35.

Measures 1-34:
Measures 1-4: *p* (piano), starting with a half rest.
Measures 5-8: *f* (forte), with a crescendo hairpin.
Measures 9-16: *f*, with a repeat sign at measure 12.
Measures 17-25: *p*, featuring a melodic line with slurs and accents.
Measures 26-34: *f*, concluding with a repeat sign and the word *fine*.

Measures 35-58 (Trio):
Measure 35: Key signature changes to A major. The section is marked *p*.
Measures 35-57: A continuous eighth-note triplet pattern with slurs and accents. A '4' indicates a four-measure rest in measures 40 and 58.
Measure 58: Ends with a quarter note and the instruction *d.c. al fine*.

Allegretto $\text{♩} = 66$

p

8

f

24

p *f*

37

p

48

59

f

68

p

81

f *p*

93

p

102

110

f

119

128

136

147

153

159

165

177

185

192

199

206

215

cresc.

ff

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

5

10

16

21

26

30

35

39

43

47

51

f p f p f p

f p f p f p

f

p

Allegro moderato $\text{♩} = 76$

sf p

f p

f

p

cresc f

sf sf p sf sf sf p

54 *cresc.* *f* *p*

59 *f* *f*

67 *p*

72 *f*

76 *p*

81 *cresc.* *f* 3 3 3 3

85 *sf sf p sf sf p*

89 *sf sf sf p*

93

97 **Larghetto** *f p f p f p*

103 *f*

110 **Allegro moderato** *p f*

Detailed description: This page of a musical score for Clarinet in B, titled 'Danzi op. 67 / 3', contains measures 54 through 110. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by dynamic contrasts and articulation. Measures 54-80 feature a melodic line with slurs and accents, marked with dynamics like *cresc.*, *f*, and *p*. Measures 81-96 are more rhythmic, featuring triplet patterns and slurs, with dynamics ranging from *sf* to *p*. At measure 97, the tempo changes to 'Larghetto', and the music becomes more spacious with slurs and dynamic markings of *f* and *p*. At measure 110, the tempo changes to 'Allegro moderato', and the music returns to a more active, rhythmic feel with slurs and dynamic markings of *p* and *f*.

Andante moderato ♩ = 66

p

8

f

14

p

19

cresc.

24

f *p* ³

30

36

cresc. *f*

43

decresc. *p*

49

56

f

62

p

67

cresc

72

f *p*

Minuetto allegro $\text{♩} = 76$

f

9 *p*

17 *f*

26 *ff* *ff* *ff*

36 *fine* *p* **Trio**

43

51 *d.c. al fine*

Allegretto $\text{♩} = 88$

p

7

f

13

f

20

25

28

34

p

40

f

45

3

52

55

59

p

Detailed description of the musical score: The score is for a Clarinet in B, written in 6/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The piece starts with a piano (*p*) dynamic. The first staff (measures 1-6) features a melody with eighth and quarter notes. The second staff (measures 7-12) continues the melody, marked with a forte (*f*) dynamic. The third staff (measures 13-19) shows a more complex rhythmic pattern with dotted notes and slurs, also marked *f*. The fourth staff (measures 20-27) contains a series of eighth-note patterns. The fifth staff (measures 28-33) features a melodic line with slurs and accents. The sixth staff (measures 34-39) returns to a piano (*p*) dynamic with a melodic line. The seventh staff (measures 40-44) includes a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff (measures 45-51) continues with eighth-note patterns and a triplet. The ninth staff (measures 52-54) consists of a continuous eighth-note pattern. The tenth staff (measures 55-58) features a melodic line with slurs. The eleventh staff (measures 59-64) concludes the piece with a piano (*p*) dynamic and a melodic line.

65

71 *f*

78 *f*

84

90

96 *p*

103 *f*

108

113

116 *p*

121

128 *f*

Klarinette in A

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

dolce

8

p

21

cresc. f

28

dim.

33

sf p

40

f

55

p f

65

72

dim.

83

p

94

f

104

108

p

116



126



136



142



155



161



Larghetto



Minuetto allegretto

Musical score for Minuetto allegretto, Klarinette in A. The score consists of 11 staves of music in 3/4 time. It includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *fine*, as well as a Trio section starting at measure 41. The piece concludes with the instruction *d. c. al fine*.

Polacca

Musical score for Polacca, Klarinette in A. The score consists of 4 staves of music in 3/4 time. It includes dynamic markings such as *f* and *p*.

29 *p*

37 *cresc.* *f* *p*

45 *f* *p* *f*

52 *p* *f*

60 *p*

67

73 *f*

81 *p*

89 *f* *p* *f*

97

103 *f*

109 *p* *ff*

115 *p* *f*

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

7 *f* *p*

13 *f* *p*

19 *cresc.*

24 *f* *f*

29 *dolce*

34 *f*

42 *f*

48 *p* *cresc.* *f* *p* *f*

53 *p* *f*

60 *f*

66 *p*

72 *4* *2* *p* *p*

85

93

100

106

112

117

121

128

136

142

147

152

157

p *f* *p* *f* *p* *p* *f* *f* *p* *f* *cresc.* *f*

4

165

169 *p*

173

177 *f* *p* *f*

181 *3*

189 *f*

195 *p*

201 *f*

Andante quasi allegretto

mf

6 *p* *mf*

12 *mf*

17 *3*

22 *3*

28 *p* *f*

33 *p* *f*

39 *p* *p*

44

50

56 *p* *f* *p*

62

68 *f* *p*

73

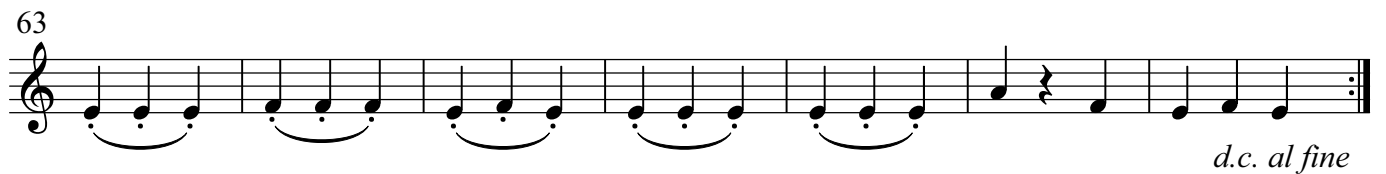
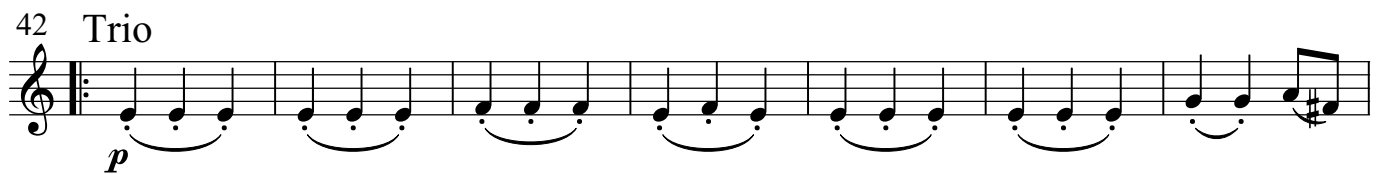
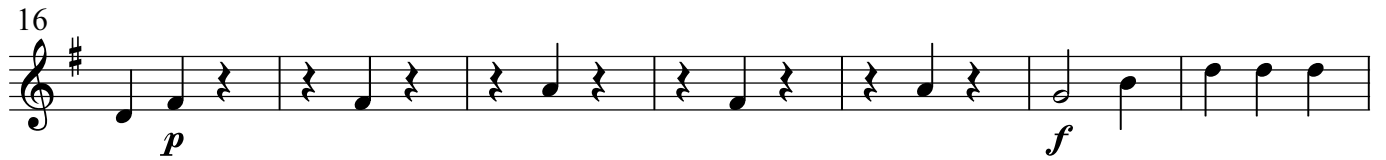
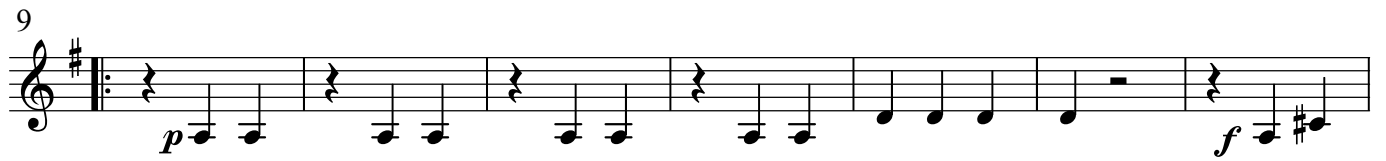
78

83 *p* *cresc.*

88 *f* *p*

93 *f*

Minuetto allegretto



Allegretto

p

6

f

14

p

20

25

f

32

p

38

f

44

49

57

4

6

Detailed description of the musical score: The score is for a Clarinet in B, written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note melody. The second staff continues the melody and includes a forte (*f*) dynamic section. The third and fourth staves return to a piano (*p*) dynamic. The fifth staff features a crescendo leading to a forte (*f*) dynamic. The sixth and seventh staves alternate between piano (*p*) and forte (*f*) dynamics. The eighth and ninth staves continue with various dynamics and articulations. The tenth staff concludes with a four-measure rest and a six-measure rest, indicating the end of the piece.

72

80

86 *cresc. f p*

92

97 *f p*

106

112 *f*

119 *p*

125

131 *f*

136

142 *p cresc. f*

149

155

161

166

174

182

194

200

210

216

222

228

p

f

p

f

p

f

p

f

f

f

Klarinette in B

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Clarinet in B, measures 1-32, Andante sostenuto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Measure 17 contains a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Allegretto

Musical score for Clarinet in B, measures 33-85, Allegretto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and more melodic lines in the upper register. Dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents. Measure 50 features a quintuplet of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

91

96 *cresc.* *f*

102 *p*

108 *f*

114 *dim.*

122 *p*

128 2

135 *f*

141

147 *dim.* *p* 2

155 *g.p.* *p*

163 2 *f* 6

Detailed description: This is a page of a musical score for Clarinet in B, numbered 53. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and decrescendo (*dim.*) section. There are also markings for *g.p.* (pizzicato) and fingerings (2 and 6). The music features a mix of eighth and sixteenth notes, some with slurs and accents, and rests.

177

p

183

188

195

cresc. *f*

201

p *f*

210

pp

219

f

226

f

Andante

solo

dolce

4

8

p

13

19

26

32

38

42

47

52

58

63

69

73

78

f

p

sf

solo

dolce

sf

f

f

f

p

f

solo

dolce

f

p

Menuet Allegretto

Musical score for Menuet Allegretto, Danzi op. 68/3 for Clarinet in B. The score is in 3/4 time and consists of two sections: the main Menuet (measures 1-60) and a Trio (measures 61-110). The key signature has one sharp (F#). The score includes various dynamics (p, f, cresc., dim., dolce), articulations (accents, slurs), and fingerings (3, 4, 2). The Trio section ends with a first and second ending and a "d.c. al fine" instruction.

Measures 1-60: Menuet. Dynamics include *p*, *f*, *cresc.*, and *fine*. Fingerings 3, 4, and 2 are indicated.

Measures 61-110: Trio. Dynamics include *dolce*, *dim.*, and *cresc.*. The section concludes with a first ending (1.) and a second ending (2.) leading to "d.c. al fine".

Finale Allegro assai

p

10

19

f

27

36

p

43

solo

p

55

59

64

f

70

78

p

86

p

4

2

7

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Finale Allegro assai'. The page number is 57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has measure numbers 10 and 19. The third staff has measure numbers 19 and 27, and a dynamic marking of *f*. The fourth staff has measure numbers 27 and 36. The fifth staff has measure numbers 36 and 43, and a dynamic marking of *p*. The sixth staff has measure numbers 43 and 55, and includes the word *solo* above the staff. The seventh staff has measure numbers 55 and 59. The eighth staff has measure numbers 59 and 64, and a dynamic marking of *f*. The ninth staff has measure numbers 64 and 70. The tenth staff has measure numbers 70 and 78, and a dynamic marking of *p*. The eleventh staff has measure numbers 78 and 86, and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like *solo* and *p* (piano) and *f* (forte). At the bottom of the page, there are some numbers: 4, 2, and 7, which likely refer to specific measures or sections.

104 Fl *solo*

109 *cresc.*

115 *f* *dim.*

123 *p*

129 *f*

136 *2*

144 *p*

150 *8* *f*

164

173 *p*

180 *cresc.* *f*

188 *7* *dim.* *p*