

Flöte

Franz Danzi (1763-1826)  
 Quintett op. 56 No. 1 in B-Dur

Allegretto  $\text{♩} = 132$

6 Obj

*p dolce*

11 *f*

16 *p*

22

27 *f*

33 *f*

51 Obj *f*

55

63 *decresc.*

67 *p*

71

81 *p dolce*

86 *f*

91 *p*

96 *f*

102 *p*

107

113 *f* *p*

118

122 *p dolce*

127 *f*

131

135

Detailed description of the musical score: The score is for a flute part in one flat. It begins at measure 81 with a rest, followed by a triplet of eighth notes. The first staff (81-85) is marked *p dolce* and features several triplet markings. The second staff (86-90) is marked *f* and includes a crescendo hairpin. The third staff (91-95) is marked *p* and contains a triplet. The fourth staff (96-101) is marked *f* and features a crescendo hairpin. The fifth staff (102-106) is marked *p*. The sixth staff (107-112) includes a double bar line and a second measure. The seventh staff (113-117) is marked *f* and *p*, with a crescendo hairpin. The eighth staff (118-121) continues the *p* section. The ninth staff (122-126) is marked *p dolce*. The tenth staff (127-130) is marked *f*. The eleventh staff (131-134) and the twelfth staff (135-138) continue the piece with various melodic lines and slurs.

140 *dim.* *p*

145

151 *f*

Andante con moto ♩ = 126

17 Hr *p dolce*

22

25

28

33 10 Ob *f*

47 *dim.* *p* *f*

50

54 *dim.* *p* *cresc.* *f*

59 *p cresc.* *f* *p* *f*

Menuetto allegretto  $\text{♩} = 69$ 

Musical score for Menuetto allegretto, measures 1-28. The piece is in 3/4 time and B-flat major. It begins with a first ending (marked '2') and a dynamic of *f*. The second ending (marked '2') leads to a section starting at measure 11, which includes a *cresc.* marking and a dynamic of *f*. A triplet of eighth notes is present in measure 15. The piece concludes with a *fine* marking in measure 28.

Musical score for the Trio section, measures 29-48. It begins at measure 29 with a dynamic of *p*. The section features a variety of rhythmic patterns, including a quintuplet of eighth notes in measure 45. The piece ends with a *d.c. al fine* marking in measure 48.

Allegretto  $\text{♩} = 92$ 

Musical score for Allegretto, measures 1-38. The piece is in 6/8 time and B-flat major. It starts with a dynamic of *p* and features a dynamic shift to *f* in measure 4. The score includes a triplet of eighth notes in measure 16 and a dynamic of *p* in measure 17. The piece concludes with a *f* dynamic in measure 38.

43 *decresc.* *p*

49 *f* *p*

63 *f*

70 *p* *f*

77 *p*

83

90 *cresc.*

97 *f*

103 *decresc.* *p dolce*

111

117 *f*

123 *p* *f*

130

Flöte

Franz Danzi (1763-1826)  
 Quintett op. 56 No. 2 in g-Moll

Allegretto  $\text{♩} = 138$

$p$   
 $f$   $p$   
 Ob  $f$   
 $p$   
*dolce*  
 $f$   
 $p$   
 $f$   $p$   
 $f$   $p$   
*dolce*

79

86

94

*f*

99

*ff*

104

*p* 6 Ob

116

*f*

119

123

128

133

*p dolce*

140

146

*f* 5

155 Ob <sup>3</sup>  
*f*

Andante ♩. = 60

8 Ob  
*p*

16 *sfp* *sfp*

21 *cresc* *sf* *f*

27 Ob 6  
*p dolce*

39 *pp* *f*

47 *f* *p dolce*

56 *p* *sfp* *sfp*

64 *p* *sfp* *sfp*

69 *p dolce*

79



85

Musical staff 85: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

89

Musical staff 89: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The dynamic marking *pp* is placed below the staff.

Menuetto allegretto  $\text{♩} = 76$ 

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

9

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

17

Musical staff 17: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. The dynamic marking *f* is placed below the staff.

29

Musical staff 29: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

37

Musical staff 37: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

45

Musical staff 45: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *fine* is placed below the staff, followed by the word *Trio* above the staff. The dynamic marking *p dolce* is placed below the staff.

51

Musical staff 51: Treble clef, key signature of one sharp, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes.

56

Musical staff 56: Treble clef, key signature of one sharp, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes.

60

Musical staff 60: Treble clef, key signature of one sharp, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *d.c. al fine* is placed below the staff.

Allegretto  $\text{♩} = 69$ 

*p*

8

14 *sfz* Ob.

27 *sfz* *f*

34

41 *tr* 2

50 *p* Ob.

65 *p* *f*

73

78 *dim.* *p*

85

92 *sfp*

Musical staff 92-104: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *sfp* (sforzando piano) is placed below the staff.

105

Musical staff 105-111: Continuation of the melodic line from the previous staff. A large, stylized 'v' symbol, likely representing a breath mark, is positioned at the end of the staff.

112 *sfp* *f*

Musical staff 112-117: Continuation of the melodic line. Dynamic markings of *sfp* and *f* (forte) are present.

118 *f*

Musical staff 118-125: Continuation of the melodic line. A dynamic marking of *f* is present. A fermata is placed over a note in the second measure.

126 *f*

Musical staff 126-134: Continuation of the melodic line. A dynamic marking of *f* is present.

135 *p*

Musical staff 135-143: Continuation of the melodic line. A dynamic marking of *p* (piano) is present. A fermata is placed over a note in the second measure.

144 *f*

Musical staff 144-153: Continuation of the melodic line. A dynamic marking of *f* is present. A fermata is placed over a note in the second measure.

154 *f*

Musical staff 154-158: Continuation of the melodic line. A dynamic marking of *f* is present.

159 *f*

Musical staff 159-164: Continuation of the melodic line. A dynamic marking of *f* is present.

165 *f*

Musical staff 165-170: Continuation of the melodic line. A dynamic marking of *f* is present.

171 *f*

Musical staff 171-176: Continuation of the melodic line. A dynamic marking of *f* is present. The staff concludes with a double bar line.

Flöte

Franz Danzi (1763-1826)

## Quintett op. 56 No. 3 in F-Dur

Andante sostenuto  $\text{♩} = 80$ 

1  
2  
*p*  
*sf*  
*p*  
12  
*sf*  
*sf*  
*p*  
21  
*cresc.*  
*f*

Allegro  $\text{♩} = 84$ 

29  
*dolce*  
34  
39  
*cresc.*  
*sf*  $\text{>}$   
*f*  
45  
50  
62  
*p*  
68  
*dolce*  
76

82 *f*

89 *ff* *mf*

94

98 *pp*

104 *f* 3

112 *p* *pp* 9 Ob

127 *p cresc.* *sf dim.* *f*

134 *p* *f* *p*

140 *f* *p*

146 *f*

151 *f*

156

Detailed description: This is a page of a musical score for a flute, numbered 13. It contains ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *p cresc.* (piano crescendo), *sf dim.* (sforzando then decrescendo), and *f* (forte). There are also performance instructions like *1.* and *2.* for first and second endings, and a *3* for a triplet. An *Ob* (oboe) part is indicated starting at measure 112. The notation includes eighth and sixteenth notes, rests, and slurs.

162 *dolce*

168

173

178 *sf* *f* *f*

185

191

197

204 *p*

210

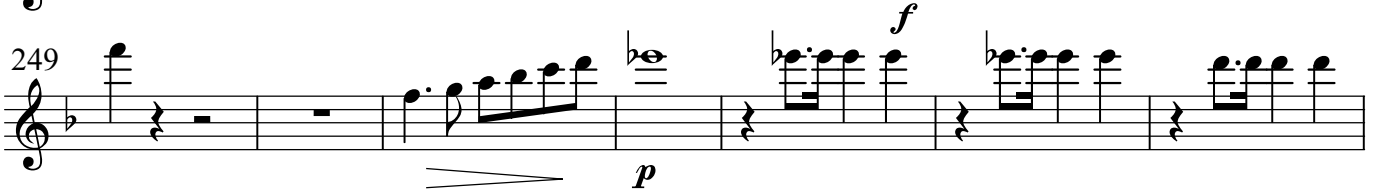
217

224 *f* *ff*

231 *mf*

235 *p*

243 


249 


256 

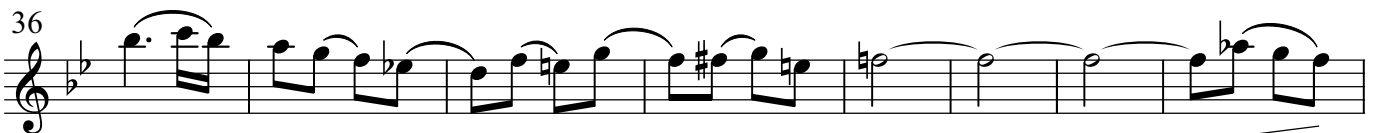
Andante  $\text{♩} = 60$

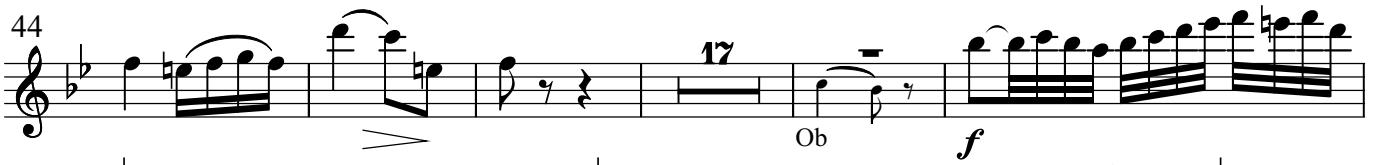
15 

21 

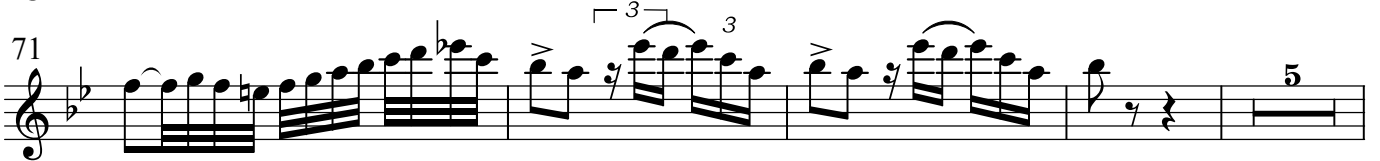
25 

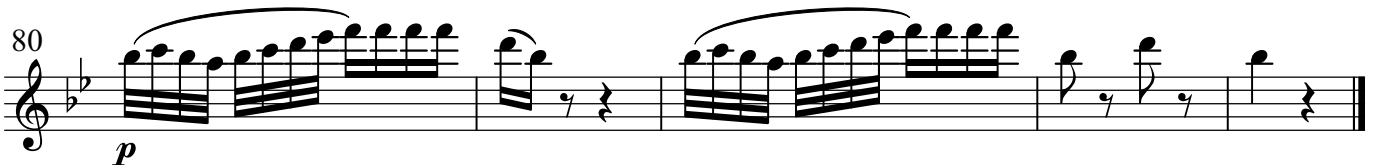
30 

36 

44 

66 

71 

80 

Menuetto allegretto  $\text{♩} = 72$ 

*p* *f*

7

17 *f*

24 *sf* *sf* *dolce*

35

43 *f*

49 *p*

59 *f* *fine*

65 Trio

*Fg* *dolce*

79 *Fg*

92

*d.c. al fine*



Allegretto ♩ = 126

Flute staff 1 (measures 1-5). *dolce*

Flute staff 2 (measures 6-10). Measure 10 ends with a fermata and the number 5.

Flute staff 3 (measures 11-15). Measure 15 ends with a fermata and the number 4.

Flute staff 4 (measures 16-24). *f*

Flute staff 5 (measures 25-30). *f*

Flute staff 6 (measures 31-35). *p*. Measure 35 ends with a fermata and the number 14.

Flute staff 7 (measures 36-48). *dolce* (measures 36-42) and *f* (measures 43-48). Includes the marking "Ob" at the beginning.

Flute staff 8 (measures 49-53). *p*

Flute staff 9 (measures 54-59). *p*

Flute staff 10 (measures 60-65). Measure 65 ends with a fermata and the number 5.

Flute staff 11 (measures 66-75). Measure 75 ends with a fermata and the number 4.

85 *f*

88

93 *p* *dolce*

99

103

110 *f*

115 *dolce*

121 *f*

127

132 *p* *f*

137 *p* *f* *ff*

⋮  
⋮  
⋮

Flöte

Franz Danzi (1763-1826)  
 Quintett op. 67 No. 1 in G-Dur

Allegretto  $\text{♩} = 96$

The musical score for the Flute part is written in G major (one sharp) and 6/8 time. The tempo is Allegretto with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, numbered 1 through 70. The key signature is G major. The piece begins with a forte (*f*) dynamic and features several trills (*tr*) in the first few measures. The dynamics fluctuate throughout, including *f*, *p*, *sf*, and *dolce*. There are also markings for *p cresc.* and *cresc.*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A 3-measure rest is marked at measure 7, and a 2-measure rest is marked at measure 37. The piece concludes with a final flourish in the last few measures.

76 *f* *f* *p*

83 *f*

89

96

103 *sf* *p* *cresc.*

109 *sf* *dolce*

115 *f*

121

132

140 *dolce*

148 *sf p* *f*

154

161

166 *p*

171

176

Andante con moto  $\text{♩} = 100$ 

*dolce*

13 *f* *p*

19 *f* *f* *p*

24

29 *dolce*

34 *pp*

41 *f* *f* *p* *f*

47 *p*

52 *f* *dolce*

57 *cresc.*

62 *dim.* *p*

Minuetto allegretto ♩. = 66

*p* *cresc.*

7 *f* *p cresc.*

17 *f* *p*

23 *f* *p*

29 *f* *p* *fine*

35 *Trio* *p*

43 *d.c. al fine*

Allegretto moderato  $\text{♩} = 76$ 

*dolce*

5

10

15

*p*

19

*f*

25

*dolce* *f*

31

37

3

6 Ob

48

*p*

51

*cresc.* *f* *p*

55

*cresc.*

58

*f* *p*



63 *dolce*

68

73

78 *f*

83 *p*

91 *f*

97 3 3

100

103 *dolce*

108

114 3 *cresc.*

119 3 *f*

124 *f* *cresc.* *tr*

Flöte

Franz Danzi (1763-1826)

## Quintett op. 67 No. 2 in e-Moll

Allegro vivo  $\text{♩} = 54$ 

Musical score for Flute part of Franz Danzi's Quintet op. 67 No. 2 in e-Minor. The score consists of 12 staves of music in 3/4 time, starting with a key signature of one sharp (F#) and a tempo of Allegro vivo (♩ = 54). The piece features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*), as well as articulation like accents and slurs. The music is written in treble clef with a key signature of one sharp (F#).

*p*

101 *cresc.*

111 *f* *pp*

120 *dolce*

129

137 *f*

145

155 **6**

168 *p* *dolce* **4**

179

186

193 *f*

199

207 *p*

214 *f* **6** **3** **3** **3** **3**

Larghetto  $\text{♩} = 69$ 

7  
Ob *p* *f*

13 *p*

18 *p*

22

26 *f* *tr*

30 *p* *f*

34

38 8  
Ob *p*

51 *f* *p*

56 *f* *p*

61

Minuetto allegretto  $\text{♩} = 66$ 

The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'allegretto' with a quarter note equal to 66 beats per minute. The piece is divided into two main sections: a first section and a 'Trio' section.

**First Section (Measures 1-34):**

- Measures 1-6: *p* (piano), dynamic increases to *f* (forte) by measure 6.
- Measures 7-12: *p* (piano), dynamic increases to *f* (forte) by measure 12.
- Measures 13-18: *f* (forte).
- Measures 19-24: *p* (piano).
- Measures 25-29: *f* (forte).
- Measures 30-34: *f* (forte), ending with a repeat sign and a *fine* marking.

**Trio Section (Measures 35-66):**

- Measures 35-66: Key signature changes to three sharps (F#, C#, G#). The tempo is marked '4' (quadruple). The dynamics are *dolce* (softly).
- Measures 35-44: *dolce*.
- Measures 45-50: *dolce*.
- Measures 51-60: *dolce*.
- Measures 61-66: *d.c. al fine* (da capo al fine).

Allegretto  $\text{♩} = 66$ 

14 *Fg* *f*

21 *p* *f*

29

36

41 *p*

50

59 *f*

69

75 *p* *f*

82 *p*

88

96 *Fg* *f*

15

118

129

138

146

153

162

170

178

186

194

202

208

216

*p*

*f*

*p*

*f*

*p*

*f*

*sf*

*f*

*ff*

2

Flöte

Franz Danzi (1763-1826)

## Quintett op. 67 No. 3 in Es-Dur

Larghetto  $\text{♩} = 56$ 

Measures 1-20 of the Larghetto section. The score is in E-flat major and 3/4 time. It features a series of dynamic markings: *f*, *p*, and *sf*. The music includes slurs and accents.

Allegro moderato  $\text{♩} = 76$ 

Measures 21-51 of the Allegro moderato section. The score is in E-flat major and 3/4 time. It features a series of dynamic markings: *f*, *p*, *cresc.*, and *sf*. The music includes slurs, accents, and triplets.



55 *cresc.* *f* *p*

59 *f* *p* *f*

63

67 *p*

72 *f* 3

76 3 *p*

83 *f* *sf sf*

88 *sf sf sf sf sf* *p*

92

97 *Larghetto* *f* *f* *f* *p*

105 *f*

109 *Allegro moderato* *p* *f*

Detailed description: This is a page of a musical score for flute, numbered 33. It contains ten staves of music, numbered 55 to 109. The key signature is B-flat major (two flats). The score includes various dynamics such as *cresc.*, *f* (forte), *p* (piano), *sf* (sforzando), and *sf sf*. There are also tempo markings: *Larghetto* starting at measure 97 and *Allegro moderato* starting at measure 109. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses slurs and accents to indicate phrasing and emphasis. A double bar line is present at the end of measure 109.

Andante moderato  $\text{♩} = 66$ 

*p*

6

*f*

14

*dolce*

18

22

*cresc.*

*f*

33

*p*

*cresc.*

39

*f*

44

*decresc.*

*p*

48

53

*f*

60

*dolce*

63  
67  
72

3 3 3 3 3 3

*cresc.*

*f* *p* 3 3

Detailed description: This block contains the first three staves of music. The first staff (measures 63-66) features a melodic line with eighth-note triplets and slurs. The second staff (measures 67-71) continues the melody with a *cresc.* marking. The third staff (measures 72) begins with a *f* dynamic, followed by a *p* dynamic and triplet markings.

Minuetto allegro  $\text{♩} = 76$

*f*

8 *p*

16 *f*

24 *ff* *ff*

33 *ff* *fine* *p* Trio

41

50 *d.c. al fine*

Detailed description: This block contains the full score for the Minuetto allegro. It starts with a *f* dynamic. Measure 8 has a *p* dynamic. Measure 16 has a *f* dynamic. Measures 24-25 have a *ff* dynamic. Measure 33 has a *ff* dynamic, followed by a *fine* marking and a *p* dynamic. The Trio section begins at measure 33. Measure 41 has a *p* dynamic. Measure 50 has a *d.c. al fine* marking.

Allegretto  $\text{♩} = 88$ 

6 Ob.

*f*

12

18 *f*

24

29

36 *p* *f*

45

49 3

58 9 Ob.

*f*

73

79 *f*

84

89



95



106



111



116



130



Flöte

Franz Danzi (1763-1826)  
 Quintett op. 68 No. 1 in A-Dur

Allegro moderato

7

*p* *f*

14

*p*

21

3 3

*cresc.*

27

*f*

31

*dim.*

34

*sf* *dolce*

40

47

*f*

54

*p*

62

3 3

*f*

67

73 *dim.* *p*

83 *p*

92

101 *f* 3 3 3

105

108 *dolce*

115

122 *f*

129 9 *f*

145 *p*

153 2 3 *f*

160 *p* *f*

## Larghetto

2

*p*

7

*f* *p*

11

3

3

3

14

*fine* *f* *p*

17

*f* *p*

19

3

3

3

3

3

3

22

26

30

*f*

33

*p* *d.c. al fine*



## Minuetto allegretto

Musical score for Minuetto allegretto, Flute part. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has dynamics of forte (*f*) and piano (*p*). The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The fifth staff has a piano (*p*) dynamic. The sixth staff has dynamics of forte (*f*), piano (*p*), and *fine*. The seventh staff is the beginning of the Trio section, marked with a "Trio" label and a 7-measure rest. The eighth staff continues the Trio section with a 7-measure rest and ends with *d. c. al fine*.

Polacca

*f* *f*

7 *f*

15

19

23

27 *>* *>*

31 *dolce*

35 *3* *3* *3*

40 *cresc.* *f* *p*

45 *f* *f*

51 *f*

59 *dolce*

63

69

77 *f* *p*

82

88 *f* *f*

96

101

107 *f* *p*

112 *ff* *p*

117 *f*

Flöte

Franz Danzi (1763-1826)  
Quintett op. 68 No. 2 in F-Dur

Allegro

The image shows the flute part of a quintet by Franz Danzi. The score is written in F major (one flat) and common time (C). It consists of ten staves of music, with measure numbers 11, 21, 25, 31, 37, 40, 43, 47, 50, and 53 indicated at the beginning of their respective staves. The piece is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking at measure 43. The score includes various musical ornaments such as trills (*tr*) and triplets (*3*). The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (Bb), and the time signature is common time (C).

56 *f*

63 *p*

70 *p* *p*

85 *p* *f* *p* *tr*

90

95 *f* 3 3

99

102

105 *p*

110 *tr* 4

120 3 8 *f*

137 5 *p* *f* 7

154 *f*

157 *f* *dolce*

161 3 3

166 8

177 3 *f*

180

183 3 3 *cresc.*

186 2 *f* *f*

193 *f* *f* *p*

199 2 *f*

Andante quasi allegretto

3 9

14 *mf* 3 3

17 3 3

19

21

23

25 3 3

27 3 3

30 *p* *f*

35 *p* *f*

40 *p* 3 9

56

61

69

72

75

77

80

84

89

95

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*pp*

*f*

*cresc. f*

3

3

3

3

3

3

3

3

3

3



## Minuetto allegretto

*f*

4

*p*

10

15

*f* *p*

21

6

*f*

34

2

*f* *fine*

Trio

42

*p*

46

50

58

65

*d.c. al fine*

Detailed description: This is a musical score for a flute part, titled 'Minuetto allegretto' by Danzi, op. 68 / 2. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes, ending with a four-measure rest. The second staff (measures 10-14) continues the melody with slurs and a crescendo hairpin. The third staff (measures 15-20) shows a dynamic shift from *f* to *p*. The fourth staff (measures 21-33) includes a six-measure rest and returns to *f*. The fifth staff (measures 34-41) starts with a two-measure rest and ends with a *fine* marking. The Trio section begins at measure 42, marked *p*. The sixth staff (measures 42-45) and seventh staff (measures 46-49) continue the Trio melody. The eighth staff (measures 50-57) and ninth staff (measures 58-64) further develop the Trio theme. The final staff (measures 65-72) concludes the piece with a *d.c. al fine* instruction.

Allegretto

26 Ob

*p*

32

36

*f*

42

45

49

54

58

71

76

8 Ob

25

*f*

114 Ob

2

*p*

123

129

*f*

134

138 *p*

144 *f* 3

150 2

156 14 Ob.

176 *f*

180

184

188

192 4 *p*

200 18 Hr *p*

224

229 *f*

Flöte

Franz Danzi (1763-1826)

## Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

4

*p* *f* *p*

12

*f* *p*

20

*f*

27

*p* *f*

32

Allegretto

*solo*

*p*

38

42

*f* *p* *f* *p* *f* *p*

46

*f* *p*

50

*cresc.*

55

*f*

4

63 *p*

69 *f* *p*

76

81 *f* *p*

88

94 *cresc.*

99 *f*

102 *p*

107

111 *f*

117 *dim.*

123 *p*

132 *solo*  
*p*

136  
*f*

143  
*dim.*

149  
*p*

156  
*g.p.* *solo*  
*p*

161

165  
*f p f p*

169  
*f p f p p*

175

180

185

191 *4* *cresc.*

198 *f*

202 *p*

206 *f*

211 *pp*

217

222 *f*

227 *f*

Andante

*p*

12

19 *f* *f*

28 *sf* *sf* *f*

34 *p*

46

51

57 *f*

61 *p*

66 *f*

73 *p*

78

Detailed description of the musical score: The score is for a flute part in 3/4 time, key of B-flat major. It begins with a 7-measure rest followed by a piano (*p*) dynamic. The first staff contains a 7-measure rest and a melodic phrase starting on G4. The second staff (measures 12-18) features a descending eighth-note scale. The third staff (measures 19-27) has a triplet of eighth notes and two passages of sixteenth-note runs, both marked *f*. The fourth staff (measures 28-33) shows a crescendo from *sf* to *f*. The fifth staff (measures 34-45) includes a 7-measure rest and a melodic phrase marked *p*. The sixth staff (measures 46-50) continues the melodic line. The seventh staff (measures 51-56) features a melodic phrase with a crescendo to *f*. The eighth staff (measures 57-60) has a melodic phrase marked *f*. The ninth staff (measures 61-65) shows a melodic phrase marked *p*. The tenth staff (measures 66-72) includes a triplet of eighth notes and a melodic phrase marked *f*. The eleventh staff (measures 73-77) has a melodic phrase marked *p*. The final staff (measures 78-84) concludes with a melodic phrase.



Menuet Allegretto

5

*f*

13

*p* *f* *p*

20

*cresc.*

26

*f* *tr* *f*

37

*p* *cresc.*

44

*f* *p* *f*

53

*p* *f* *fine*

61 **Trio**

20

Hr

*f*

88

*p*

11

107

*cresc.* *p*

1. 2.

*d.c. al fine*

## Finale Allegro assai

*p*

10

18

26

*f*

32

39

13 Kl

*p*

58

64

*f*

72

78

3

*p*

9 Ob

97

*p*

103

109 *cresc.*

116 *f* *dim.*

123 *p*

133 *f*

139 *solo* *dolce* 5 7

155

160 *f*

166

172 3 *p*

180 *cresc.* *f*

187 *dim.*

193 *p*

Franz Danzi (1763-1826)

# 9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur .....	1
op. 56 No. 2 g-Moll .....	6
op. 56 No. 3 F-Dur .....	12
op. 67 No. 1 G-Dur .....	20
op. 67 No. 2 e-Moll .....	26
op. 67 No. 3 Es-Dur .....	32
op. 68 No. 1 A-Dur .....	38
op. 68 No. 2 F-Dur .....	44
op. 68 No. 3 d-Moll .....	52