

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1	B-Dur	(Horn in F)	2
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op. 56 No. 3	F-Dur	(Horn in F)	12
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op. 67 No. 2	e-Moll	(Horn in E)	23
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Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 1 in B-Dur

Allegretto $\text{♩} = 132$



72 *dolce*

79

87 *f*

93 *p* *f*

100 *p*

108

114 *f* *p*

123

129 *f*

137 *p*

145

151 *f*

Detailed description: This image shows a page of musical notation for a Horn in F part, measures 72 through 151. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the word 'dolce' at measure 72. The score features various dynamics including forte (f), piano (p), and dolce. There are several slurs, accents, and articulation marks. Measure 93 contains a first ending bracket with a '2' above it. Measure 100 contains a first ending bracket with a '2' above it. Measure 114 contains a first ending bracket with a '3' above it. Measure 129 contains a first ending bracket with a '3' above it. Measure 137 contains a first ending bracket with a '2' above it. The piece concludes with a double bar line at measure 151.

Andante con moto ♩ = 126

p

7

14

21

28

35

41

f

47

dim. *p* *f*

53

dim *p* *cresc* *f* *p*

59

cresc. *f* *p* *f*

Menuetto allegretto ♩. = 69

Musical score for Menuetto allegretto, Horn in F, measures 1-50. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a repeat sign. The first staff (measures 1-8) ends with a repeat sign. The second staff (measures 9-15) starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The third staff (measures 16-24) features a dynamic marking of *f* and a second ending bracket labeled '2'. The fourth staff (measures 25-32) is marked 'Trio' and ends with a *fine* marking. The fifth staff (measures 33-40) begins with a dynamic marking of *p* and ends with a *f* marking. The sixth staff (measures 41-49) includes a *decresc.* (decrescendo) marking. The seventh staff (measures 50-56) ends with a *d.c. al fine* (da capo al fine) marking.

Allegretto ♩. = 92

Musical score for Allegretto, Horn in F, measures 1-27. The score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and a *f* (forte) marking. The first staff (measures 1-6) ends with a *f* marking. The second staff (measures 7-13) starts with a *p* marking and ends with a *f* marking. The third staff (measures 14-20) starts with a *p* marking. The fourth staff (measures 21-26) continues the piece. The fifth staff (measures 27-33) ends with a *f* marking.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-40. Dynamics: *p*, *f*.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-51. Dynamics: *p*, *decresc.*, 3.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-57. Dynamics: *p dolce*, *f*.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-63. Dynamics: *p*.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-70. Dynamics: *f*.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-77. Dynamics: *p*, *f*.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-86. Dynamics: *p*.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-98. Dynamics: *f*, 4, *Fg*.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-108. Dynamics: *p*, *decresc.*.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-120. Dynamics: 6, *Fg*, *f*.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-132. Dynamics: *p*, *f*.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-135. Dynamics: *p*.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' with a metronome marking of 138 quarter notes per minute. The piece consists of 77 measures, divided into 11 staves. The dynamics range from piano (*p*) to forte (*f*). There are several articulation marks, including accents and slurs. Fingerings are indicated by numbers 2, 3, 4, and 5. The score includes a repeat sign at measure 65. The piece concludes with a final cadence at measure 77.

92 *f*

100 *ff* *p*

106

111 *f*

118

124

131 *p*

138

144 *f* 3

154 *p* *f*

Andante ♩. = 60

p dolce

8

13 *p* *sfp*

19 *sfp* *cresc.* *sf* *f*

26 *p*

34 *pp*

41 *f* *p*

50 *f* *p*

58 *p*

65 *sfp* *sfp*

73 *f* *p*

79

86 *pp*

Detailed description of the musical score: The score is for a Horn in F part, written in G minor (two flats) and 2/4 time. It consists of ten staves of music. The first staff (measures 13-18) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, ending with a sforzando (*sfp*) dynamic. The second staff (measures 19-25) begins with *sfp*, includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, and ends with a fortissimo (*f*) dynamic. The third staff (measures 26-33) is marked piano (*p*) and features a more rhythmic, eighth-note pattern. The fourth staff (measures 34-40) includes a piano (*p*) dynamic and a piano-pianissimo (*pp*) dynamic. The fifth staff (measures 41-49) features a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with a triplet of eighth notes in measure 43. The sixth staff (measures 50-57) starts with fortissimo (*f*) and piano (*p*) dynamics. The seventh staff (measures 58-64) is marked piano (*p*) and features a melodic line with eighth notes. The eighth staff (measures 65-72) includes sforzando (*sfp*) dynamics and a second ending bracket over measures 71-72. The ninth staff (measures 73-78) features fortissimo (*f*) and piano (*p*) dynamics. The tenth staff (measures 79-85) continues the melodic line. The final staff (measures 86-92) ends with a piano-pianissimo (*pp*) dynamic and a double bar line.

Menuetto allegretto $\text{♩} = 76$

9

20

27

35

49 **Trio**

57

d.c. al fine

Allegretto $\text{♩} = 69$

9

18

26

sfp

sfp

f

34

43

53 *p* 6 6

73 3 *f* *dim.*

83 *p*

91 *sfp*

100

108 *sfp* *f*

117

128 2 4 *p*

143 4 6 *f*

162

170

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 3 in F-Dur

Andante sostenuto ♩ = 80

29 Allegro ♩ = 84

93 *pp*

99 *f* *p*

110 1. 2. *pp*

118 *p* *cresc.*

128 *sf dim.* *f* *p*

136 *f* *p* *f* *p*

147 *f*

155

162 *p*

170

177 *sf* *f*

185 3

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 93 to 185. The notation is in treble clef with a key signature of one flat (F major/D minor). The score includes various dynamic markings such as *pp*, *f*, *p*, *sf dim.*, and *cresc.*. It also features articulation like accents and slurs, and specific performance instructions such as a 4-measure rest and a 2-measure rest. A first and second ending bracket is present between measures 110 and 114. The piece concludes with a 3-measure rest at the end of the final staff.

194



201



208



215



222



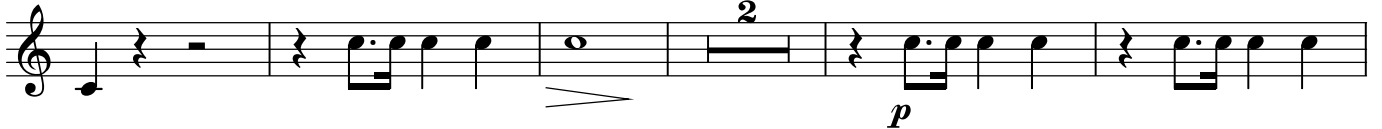
230



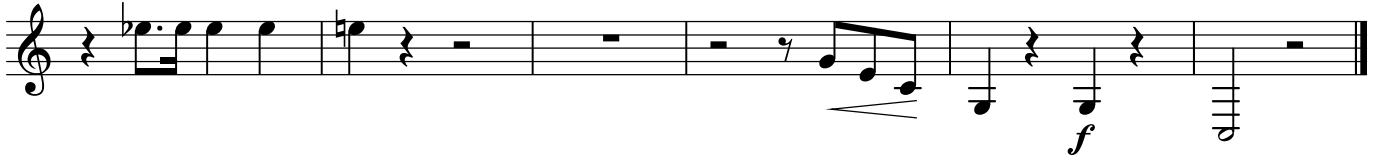
237



249



256



Andante ♩ = 60

dolce

9

16

f

22

29

p

35

44

p

54

62

f

68

decresc.

76

mf

p

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, Horn in F. The score consists of nine staves of music in 3/4 time. It includes dynamic markings such as *p*, *f*, *sf*, and *dolce*, and features a Trio section starting at measure 62. The piece concludes with *d.c. al fine*.

Allegretto $\text{♩} = 126$

Musical score for Allegretto, Horn in F. The score consists of three staves of music in 3/4 time. It includes dynamic markings such as *p* and *f*.

29

36 *p*

44 *dolce*

51 *f* *p*

59 *p*

68

76 *f*

86 *p*

93 *f*

105 *f* *pp*

115

124 *f*

130 *p* *f*

136 *p* *f* *ff*

Horn in D

Franz Danzi (1763-1826)

Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

Musical score for Horn in D, Quintett op. 67 No. 1 in G-Dur by Franz Danzi. The score is in 6/8 time and consists of 87 measures. It features various dynamics including forte (*f*), dolce, and piano (*p*), as well as articulation marks like accents and slurs. The piece concludes with a double bar line at measure 87.

Measure numbers: 11, 17, 24, 30, 37, 45, 54, 64, 71, 80, 87.

Dynamics and markings: *f*, *f*, *dolce*, *f*, *dolce*, *f*, *p*, *f*, *f*, *p*, *f*.

Articulation: *4*, *2*, *2*, *8*.

103

Fg *sf* *p* *cresc.*

109

sf *p*

115

f

124

130

136

p

151

Fg *f*

158

165

p

173

Andante con moto ♩ = 100

dolce

11 *fp* *fp*

21 *fp* *p* *f*

30 *p*

41 *pp* *fp* *fp* *fp* *p*

50 *f* *p*

57 *dim.* *p*

Minuetto allegretto ♩ = 66

6 *f* *p*

13 *f* *f*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p
 6
 11 *f*
 16 *p* *f*
 21 *p* *f* *p* *f* *p*
 26 *f* *p* *f*
 33 *dolce*
 41
 48 *p cresc.* *f*

57

p cresc. *f* *p*

63

69

75

81

86

93

99

112

122

Horn in E

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

14 *f*

22

29 *f* 8

43 *f*

51 6 4 *f* *p*

68

75

82 *f*

89

98 3 *p* 5

111 *cresc.* *f* 6

123 *p*

131

138 *f*

147

157 *dolce*

164 *p*

174

182

190 *f*

198

207 *p*

218 *cresc.* *f*

The image shows a page of musical notation for a Horn in E. The page is numbered 24 and is titled 'Danzi op. 67 / 2 – Horn in E'. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *dolce* (softly), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 123, 131, 138, 147, 157, 164, 174, 182, 190, 198, 207, and 218 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some specific markings like accents and slurs. The page ends with a double bar line at measure 218.

Larghetto ♩ = 69

dolce

6

11 *f* *p*

16 *sf* *p*

21 2

27 *f* *p* *f*

36 *dolce*

43 *decresc.*

48 *f*

54 *p* *f*

60 *p*

Minuetto allegretto $\text{♩} = 66$

10 *f*

21 *p* *f*

32 **Trio** *fine dolce* 4

43 *p*

51 *dolce* *p*

59 *d.c. al fine*

Allegretto $\text{♩} = 66$

8 *p*

16 *f*

25 *f*

40 *p*

51 5 *f*

65 3 7

84 *p* *p*

101

109 *f*

117

127 6

142 *p*

150 *f*

159 2 *p*

170 5

184 *f* 3

190 5 *p* 3

206 *f* *p*

215 *cresc.* *ff*

Detailed description: This is a page of a musical score for Horn in E, numbered 27. It contains 13 staves of music, starting at measure 84 and ending at measure 215. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and accents. The piece concludes with a double bar line at the end of measure 215.

Horn in Es

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Musical score for Horn in Es, Larghetto section (measures 1-24). The tempo is marked *Larghetto* with a quarter note equal to 56 beats. The score consists of five staves. The first staff begins with a dynamic of *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has a dynamic of *sf*. The fifth staff has a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro moderato $\text{♩} = 76$

Musical score for Horn in Es, Allegro moderato section (measures 25-50). The tempo is marked *Allegro moderato* with a quarter note equal to 76 beats. The score consists of six staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has dynamics *sf*, *sf*, *p*, *sf*, *sf*, *sf*, and *p*. The sixth staff has a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc.*

83 *f*

86 *sf sf p sf sf p sf sf sf p*

91

97 *Larghetto*

104 *f*

110 *Allegro moderato*

p *f*

Andante moderato $\text{♩} = 66$

p

8

f

14

p

20

cresc.

25

f *p* 3

30

4

cresc.

41

f *p*

47

55

f

61

p

66

cresc.

71

2

f *p*

Minuetto allegro $\text{♩} = 76$

Musical score for Minuetto allegro, Horn in E-flat, measures 1-44. The piece is in 3/4 time with a tempo of quarter note = 76. The score consists of five staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-17) starts with a piano (*p*) dynamic. The third staff (measures 18-29) features a four-measure rest followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. The fourth staff (measures 30-37) concludes with a *fine* marking. The fifth staff (measures 38-44) is the Trio section, marked with a piano (*p*) dynamic and includes a five-measure rest and a first ending (*Fl*) with a *d.c. al fine* instruction.

Allegretto $\text{♩} = 88$

Musical score for Allegretto, Horn in E-flat, measures 1-24. The piece is in 6/8 time with a tempo of quarter note = 88. The score consists of five staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-11) starts with a forte (*f*) dynamic. The third staff (measures 12-17) continues with a forte (*f*) dynamic. The fourth staff (measures 18-23) continues with a forte (*f*) dynamic. The fifth staff (measures 24-24) concludes with a five-measure rest.

34 *Fg*
p

42
f

49

56
2
p

64

70
f

77
f

84

91
2
p

100
f

107

114

120
p *f*

130

Detailed description: This is a page of a musical score for Horn in E-flat, measures 34 through 130. The score is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). There are several accents and slurs. A first ending bracket with a '2' is present over measures 56-63. A second ending bracket with a '2' is present over measures 91-98. The piece concludes with a double bar line at measure 130.

⋮
⋮
⋮

Horn in E

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Horn in E, Quintett op. 68 No. 1 in A-Dur by Franz Danzi. The score is in 2/4 time and consists of 11 staves of music. It includes various dynamics such as *dolce*, *f*, *sf*, *p*, and *dim.*, as well as articulation marks like accents and slurs. The piece features several triplet and doublet passages.

Dynamics and markings: *dolce*, *f*, *p*, *sf*, *dim.*, *f*, *p*, *f*, *p*, *dim.*, *p*, *f*, *p*.

Measure numbers: 11, 18, 25, 36, 46, 55, 63, 68, 81, 98, 106.

116 Musical staff 116: Treble clef, key signature of one flat, 4/4 time. Measures 116-121. Dynamics: *f*.

132 Musical staff 132: Treble clef, key signature of one flat, 4/4 time. Measures 132-143. Dynamics: *dim.*, *p*, *f*.

144 Musical staff 144: Treble clef, key signature of one flat, 4/4 time. Measures 144-150. Dynamics: *p*.

151 Musical staff 151: Treble clef, key signature of one flat, 4/4 time. Measures 151-156. Dynamics: *cresc.*

157 Musical staff 157: Treble clef, key signature of one flat, 4/4 time. Measures 157-163. Dynamics: *p*, *f*.

Larghetto

Musical staff 1: Treble clef, common time, 4/4 time. Measures 1-5. Dynamics: *p*.

6 Musical staff 6: Treble clef, common time, 4/4 time. Measures 6-10. Dynamics: *f*, *p*.

11 Musical staff 11: Treble clef, common time, 4/4 time. Measures 11-14. Dynamics: *fine*.

15 Musical staff 15: Treble clef, common time, 4/4 time. Measures 15-20. Dynamics: *f*, *p*, *f*, *p*.

21 Musical staff 21: Treble clef, common time, 4/4 time. Measures 21-25.

26 Musical staff 26: Treble clef, common time, 4/4 time. Measures 26-30. Dynamics: *f*.

31 Musical staff 31: Treble clef, common time, 4/4 time. Measures 31-35. Dynamics: *p*, *d.c. al fine*.

Minuetto allegretto

Musical score for Minuetto allegretto, Horn in E. The score consists of eight staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is marked with dynamics such as *mf*, *f*, *p*, and *cresc.* There are repeat signs and first/second endings. A "Trio" section begins at measure 39. The piece concludes with *d. c. al fine*.

Polacca

Musical score for Polacca, Horn in E. The score consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is marked with dynamics such as *f* and *p*. The piece features a rhythmic pattern of eighth and sixteenth notes.

33 *p*

41 *cresc.* *f* *p* *f*

50 *p*

57 *f* *p*

63

69

75 *f*

81 *p* *f* *p*

95 *f*

101

105 *f*

109 *ff*

115 *p* *f*

Detailed description: This is a page of a musical score for Horn in E, numbered 37. It contains 11 staves of music, with measure numbers 33, 41, 50, 57, 63, 69, 75, 81, 95, 101, 105, 109, and 115 indicated at the beginning of each staff. The music is written in a single treble clef. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A first ending bracket with a '2' is present above the staff starting at measure 41. A second ending bracket with a '6' is present above the staff starting at measure 81. The piece concludes with a double bar line at the end of the 115th measure.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 68 No. 2 in F-Dur

Allegro

8 *f* *p*

14 *f* *p*

22 *cresc.* *f*

29 *f* *p* *solo* 3

34

38 *p* *cresc.*

45 *f* *p* *f* *p* *f*

52 3 3

56 *f*

63 *p*

69 *p* 2

78 3 2 *p* *f*

89 *p* *f* 4

101 *p* 6 5

117

122

129 *f*

137 *p*

144 *f* *p*

150 *cresc.* *f*

159 *f* *p*

167

173 *p* *f*

178 *p* *f*

182 3 3 2

188



194



200



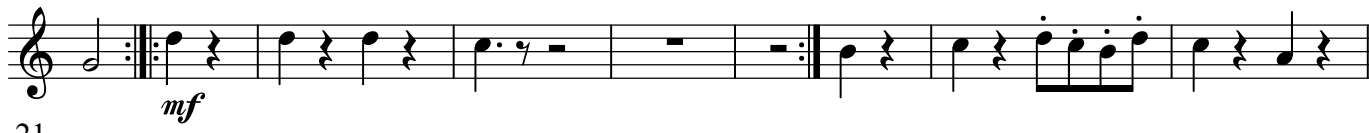
Andante quasi allegretto



7



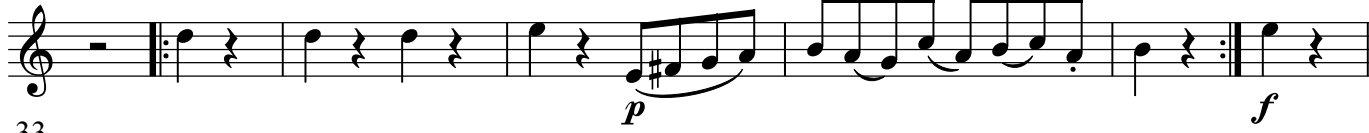
14



21



28



33



39



44



50



56

61

66

74

85

92

Minuetto allegretto

9

16

23

33

42

49

63

Trio

d.c. al fine

Allegretto

dolce

7

6

f *dolce*

20

27

2

f *p*

36

3

45

51

5

p

62

69

78

85

cresc. *f* *dolce*

93

6

f

105

dolce

111

2

f

119 *p*

127 *f*

135 *p* *cresc.*

146 *f*

153 *p*

161 *dolce*

168 *f*

180 *f*

189 *p*

196 *p*

203 *f*

210

217 *dolce*

224 *p* *f*

⋮
⋮
⋮

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Horn in F, Quintett op. 68 No. 3 in d-Moll by Franz Danzi. The score is in 3/4 time and consists of 87 measures. It is divided into two sections: "Andante sostenuto" (measures 1-27) and "Allegretto" (measures 27-87). The key signature is one flat (D minor). The score includes various dynamics (*p*, *f*, *cresc.*), articulation (accents), and fingerings (2, 3, 5).

98
cresc. *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 98 to 169. The notation is in treble clef with a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *dim.*, and *g.p.* are used throughout. A key signature change to three sharps (F# major) occurs at measure 157. The score is presented in a clean, professional layout with clear staff lines and notes.

175



181



188



193

*cresc.*

198



205



212



220



227



Andante

p

7

p

13

solo

18

f

23

p

27

sf

33

p

43

49

p

55

f

61

p

67

f

73

p

78

Menuet Allegretto

12

23

35

52

61 **Trio**

69

78

85

93

101

109

p *f* *cresc.* *f* *p* *f* *fine*

dolce *dim.* *dim.* *f* *dolce* *dim.* *p* *cresc.* *p* *d.c. al fine*

Finale Allegro assai

p

11

21

f

28

37

p

44 *solo*

p

49

55

62

f

69

77

p

86

p

97

p

Detailed description: This is a page of a musical score for Horn in F, titled 'Finale Allegro assai'. The page contains 10 staves of music, numbered 1 through 104. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *solo*. It features several articulations, including accents, slurs, and breath marks. There are also specific rhythmic markings: a triplet of eighth notes at measure 28, a triplet of eighth notes at measure 77, and a double bar line with a '2' above it at measure 86. The music is written in a single treble clef.

103

109

117

124

131

138

147

153

159

166

173

183

192

cresc.

f

dim.

f

dim.

p

f

p

f

p

cresc.

f

dim.

p