

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur	2
op. 56 No. 2 g-Moll	8
op. 56 No. 3 F-Dur	14
op. 67 No. 1 G-Dur	22
op. 67 No. 2 e-Moll	28
op. 67 No. 3 Es-Dur	34
op. 68 No. 1 A-Dur	40
op. 68 No. 2 F-Dur	44
op. 68 No. 3 d-Moll	51

Oboe

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

p dolce

3

7

13

f

19

p

25

29

32

35

f

6 Hr

p dolce

46

51

f

56

61



66

decresc. *p*

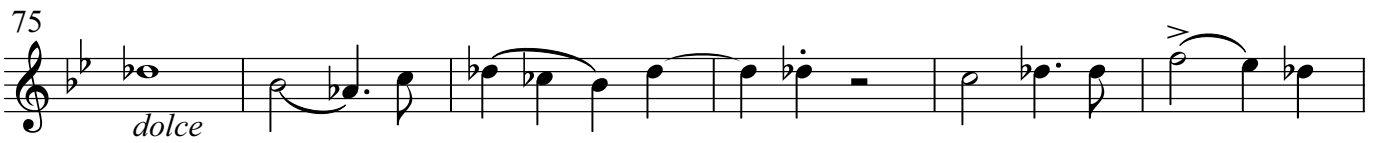


70



75

dolce



81



87

f



93

p *f*



99

p



104



108

3



111

f



122

p



128

f

135

141

dim. *p*

147

f

152

Andante con moto ♩ = 126

p dolce

6

12

10 *p*

28

33

39

f

45

f

52

p

59

p *f*

Menuetto allegretto $\text{♩} = 69$

f

8

p *cresc.*

15

f

22

fine

29

Trio

p

37

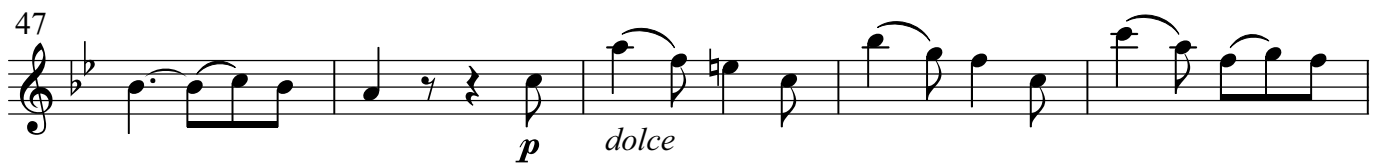
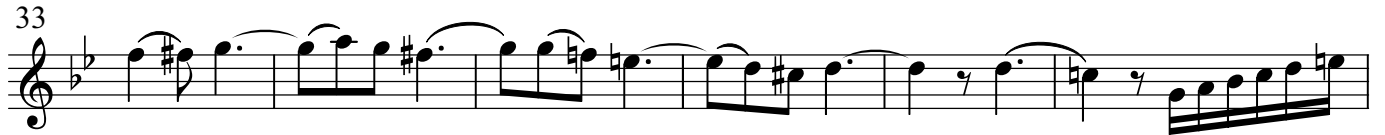
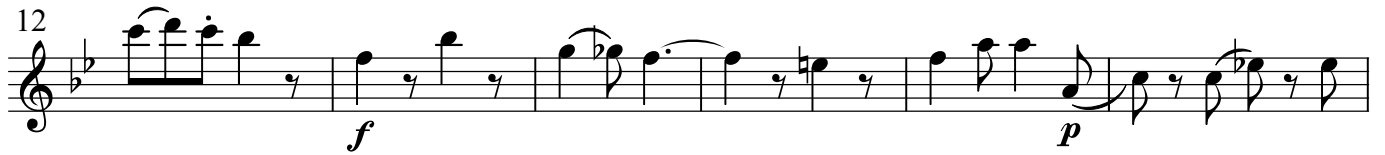
f

44

decresc.

51

p *d.c. al fine*

Allegretto $\text{♩} = 92$ 

63

Musical staff 63: Treble clef, key signature of two flats. Measure 63 starts with a whole rest, followed by eighth and sixteenth notes.

69

69 *f* *p*

76

76 *f* *p*

83

Musical staff 83: Treble clef, key signature of two flats. Measure 83 continues the melodic line with eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats. Measure 89 features chromatic descending eighth notes.

96

96 *cresc.* *f*

101

101 *decresc.*

108

108 *p* *f*

119

Musical staff 119: Treble clef, key signature of two flats. Measure 119 continues the melodic line with eighth notes.

124

124 *p* *f*

130

Musical staff 130: Treble clef, key signature of two flats. Measure 130 ends with a final note.

Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

Musical score for Oboe part of Franz Danzi's Quintett op. 56 No. 2 in g-Moll. The score consists of 12 staves of music in 3/4 time, marked Allegretto with a tempo of 138 beats per minute. The key signature is one flat (F major/D minor). The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce*, as well as articulation marks like accents and slurs. It features several triplet and quintuplet passages.

The score is divided into measures as follows:

- Staff 1: Measures 1-6. Dynamics: *p*.
- Staff 2: Measures 7-13. Dynamics: *f*, *p*.
- Staff 3: Measures 14-19. Dynamics: *f*.
- Staff 4: Measures 20-23. Dynamics: *f*.
- Staff 5: Measures 24-31. Dynamics: *p*.
- Staff 6: Measures 32-37. Dynamics: *dolce*.
- Staff 7: Measures 38-44. Dynamics: *f*.
- Staff 8: Measures 45-51. Dynamics: *f*.
- Staff 9: Measures 52-59. Dynamics: *p*, *f*.
- Staff 10: Measures 60-66. Dynamics: *p*.
- Staff 11: Measures 67-72. Dynamics: *f*.
- Staff 12: Measures 73-78. Dynamics: *f*.

83 *p* Hr

93 *f* *ff*

103 *p*

108 *dolce* *f*

113

117

123

128

133 *p dolce*

142 *f*

149

155 *p* *f*

Andante $\text{♩} = 60$

7 *p dolce*

13 *p dolce* *sfp*

18 *sfp* *cresc.* *sf*

24 *f* *p dolce*

30

36 *pp*

43 *p dolce* *f* *p dolce* *f*

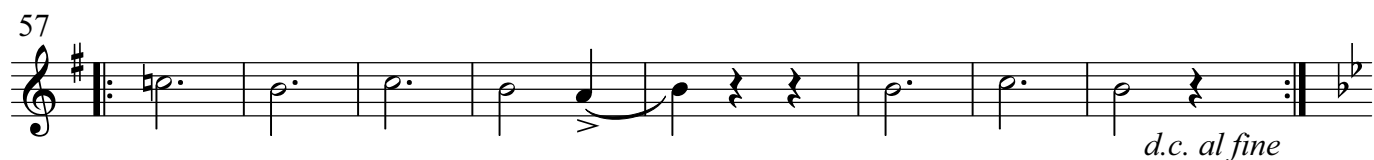
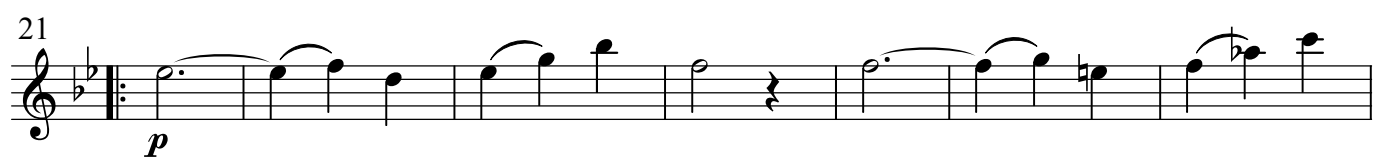
51 *p* *p* **3**

59 *p*

64 *sfp* *sfp*

70 *f*

75 **14** Fl *pp*

Menuetto allegretto $\text{♩} = 76$ 

Allegretto $\text{♩} = 69$

p

8

15 *sfp*

22

28 *sfp* *f*

36

46 *tr* *tr* *p*

54 *>*

61 *>*

67 *f*

73

78 *dim.* *p*

85

92

99

105

112

122

130

139

147

156

161

170

sfz

f

p

f

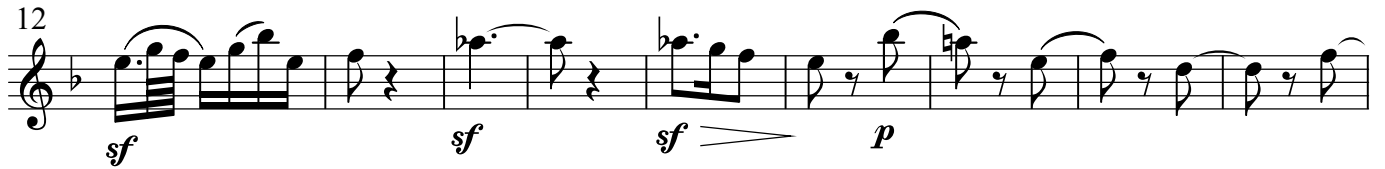
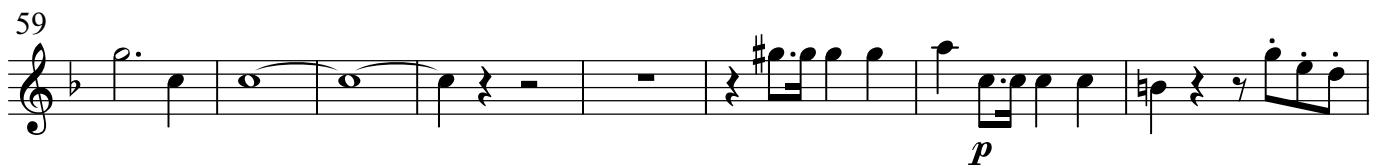
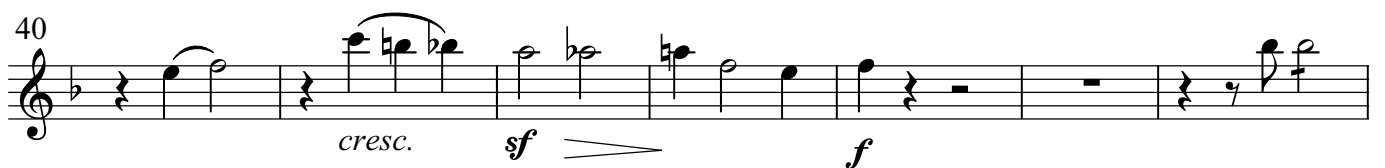
2

3

Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto $\text{♩} = 80$ 29 Allegro $\text{♩} = 84$ 

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p* 1.

113 *pp* *dolce* 2.

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p*

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244

250

p

256

f

Andante ♩ = 60

dolce

8

15

23

dolce

32

p

42

51

57

63

71

decresc.

79

p

Menuetto allegretto $\text{♩} = 72$

p *f*
p
f
dolce *sf* *p*
sf *p*
f
p
f *fine* *dolce*
dolce
d.c. al fine

Allegretto $\text{♩} = 126$

Fl. *dolce*

15 *4*

24 *f*

30 *p*

36 *dolce*

42

45

50 *f*

55 *12* Fl.

72 *4*

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f*

129 3

137 *f* *ff*

Detailed description of the musical score: The score is for an Oboe part in 3/4 time, one flat key signature. It consists of nine staves of music. Staff 1 (80-85) starts with a rest, followed by a sixteenth-note triplet, then eighth-note pairs with slurs, and ends with a quarter note and a half note. Staff 2 (86-91) begins with a quarter note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 3 (92-97) starts with a half note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 4 (98-104) begins with a quarter note, followed by quarter notes, eighth-note pairs, and quarter notes. Staff 5 (105-110) starts with eighth-note pairs, followed by eighth-note pairs, eighth-note pairs, eighth-note pairs, and eighth-note pairs. Staff 6 (111-114) begins with a quarter note, followed by eighth-note pairs, quarter notes, and quarter notes. Staff 7 (115-128) starts with a quarter note, followed by eighth-note pairs, quarter notes, quarter notes, quarter notes, and quarter notes. Staff 8 (129-136) begins with a rest, followed by eighth-note pairs, quarter notes, eighth-note pairs, eighth-note pairs, and quarter notes. Staff 9 (137-142) starts with a rest, followed by eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, and quarter notes.

⋮
⋮
⋮

Oboe

Franz Danzi (1763-1826)
 Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

f f p *cresc.* sf *dolce*
 9
 14
 f
 20
 26
 32
 p
 40
 47
 54
 f
 60
 65
 p

72

78 *f* *f* *p*

86 *f*

92 3

101 *sf* *p*

107 *cresc.* *sf* *p*

112

118 *f*

123

128 *v*

133 *dolce*

139 3

149

sf p *f*

154

158

162

p

168

174

Andante con moto ♩ = 100

dolce

15

f *f* *p*

21

f *p*

27

f *p*

35

pp *f* *p*

43 *f* *f* *p*

47 *p*

51 *f* *p*

59 *cresc.* *dim.* *p*

Minuetto allegretto ♩. = 66

p *cresc.* *f*

9 *p* *cresc.* *f*

18 *p* *f* *p*

27 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p

7

13

p

20

dolce *f*

26

33

39

dolce

44

49

54

p

58

p

Oboe

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11

21

29

39

49

59

68

76

83

88

95

p

f

p

f

p

cresc.

f

p

f

p

p

104 *cresc.* *f*

113 *pp*

122 *p*

130

137 *f*

146

155 *f* 13

175 *p*

183

190 *f*

198

207 *p*

217 *cresc.* *f*

Larghetto $\text{♩} = 69$

6 Kl. *dolce*

11 *f* *p*

17 *sf* *dolce* 3

22 3 3 3 3

25 2 *f*

32 *f*

36 *decresc* 7

47 Kl. *dolce* *f*

53 *p* *f*

59 *p*

Minuetto allegretto $\text{♩} = 66$

p *f*

7 *p* *f*

13 *f*

19 *p*

28 *f* *fine*

35 **Trio** *p*

48 *p*

61 *d.c. al fine*

Allegretto $\text{♩} = 66$

p

8

16 *f* *p*

26 *f*

35 *p*

51

58 *f*

65

71

78 *p* *f*

84 *p*

92 *p*

3

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

110

110

f

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking *f* is present below the staff.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

146

146

11 Hr

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking **11** is present above the staff, and a *Hr* marking is present above the staff.

165

165

p

Musical staff 165: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking *p* is present below the staff.

172

172

Musical staff 172: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

179

179

f

Musical staff 179: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking *f* is present below the staff.

187

187

Musical staff 187: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note.

196

196

4

f

Musical staff 196: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking **4** is present above the staff, and a *f* marking is present below the staff.

208

208

8

Hr *sf* *f* *ff*

Musical staff 208: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a quarter note. A dynamic marking **8** is present above the staff, and *Hr*, *sf*, *f*, and *ff* markings are present below the staff.

Oboe

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-19 of the Oboe part in Larghetto tempo. The music features a series of eighth-note patterns with dynamic markings *f* and *p*. Measure 13 includes a crescendo leading to *f* and a decrescendo leading to *p*. Measure 19 ends with a *sf* dynamic.

Allegro moderato $\text{♩} = 76$

Measures 20-48 of the Oboe part in Allegro moderato tempo. The music features sixteenth-note patterns with dynamic markings *p* and *f*. Measure 39 includes a *cresc.* marking. Measure 43 ends with *sf sf p* dynamics. Measure 47 ends with *sf sf p sf sf sf p* dynamics.

52

59 *f* *p* *f*

63

67 *p*

71 *f*

77 *p*

82 *cresc.* *f*

86 *sf sf p sf sf p sf sf sf p*

91

96 *Larghetto*
f p f p f p

100

104 *f*

110 *Allegro moderato*
p f

Andante moderato ♩ = 66

4

p

11

f

22

p *cresc.* *f*

27

2 *p* 2 *p*

36

cresc. *f*

42

decresc. 2

49

p

57

f

64

p *cresc.*

71

f 2 *p*

Minuetto allegro $\text{♩} = 76$

f

9

p

17

f

26

ff *ff* *ff*

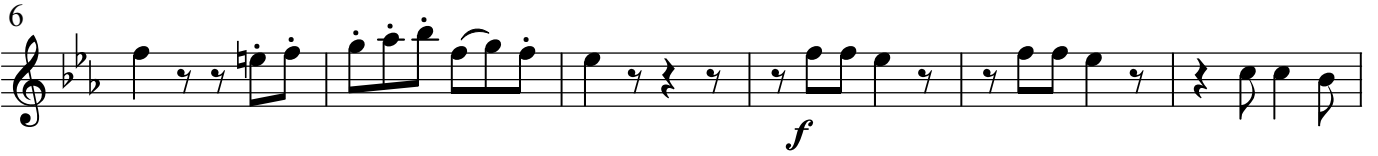
35

fine *p* **Trio**

43

51

d.c. al fine

Allegretto $\text{♩} = 88$ 

79

f

84

90

p

97

103

f

109

f *p*

123

f

130

f

Oboe

Franz Danzi (1763-1826)
 Quintett op. 68 No. 1 in A-Dur

Allegro moderato

8 *f* *p*

17

25 *cresc.* *f*

31 *dim.*

37 *p*

49 *f* *p*

58 *f*

68 *3* *2*

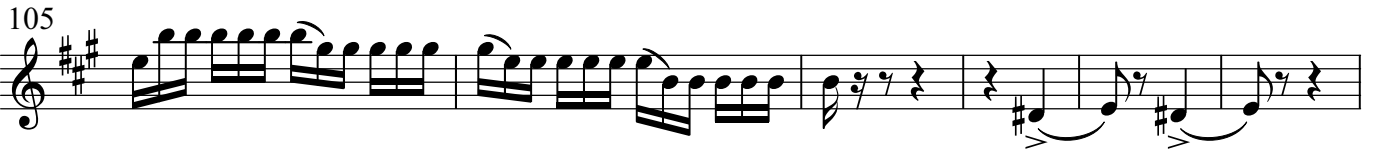
75 *dim.* *p* *p*

84

91

98 *f*

105



111



p

122



< f

131



dim. p f

146



p

154



cresc. f

160



p f

Larghetto



p

8



f p

13



fine f p

20



25



30



f p d.c. al fine

Minuetto allegretto

Musical score for Minuetto allegretto, Oboe part. The score consists of eight staves of music in 3/4 time, key of A major. It includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *fine*, as well as articulation like accents and slurs. A "Trio" section begins at measure 42. The piece concludes with the instruction *d. c. al fine*.

Polacca

Musical score for Polacca, Oboe part. The score consists of five staves of music in 3/4 time, key of A major. It features dynamic markings like *f* and *p*, and includes articulation such as accents and slurs. The piece ends with a final triplet.

36 *p* *cresc.*

42 *f > p* *f* *p*

49 *f* *p*

55 *f*

61 *dolce*

65 *2*

71

75 *2* *f* *dolce*

82 *3* *3*

88 *f* *p*

95 *f*

102 *f*

109 *p* *ff*

115 *p* *f*

Oboe

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

The musical score for the Oboe part is written in F major (one flat) and 3/4 time. It consists of 71 measures across 12 staves. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *dolce* (softly), *cresc.* (crescendo), *p* (piano), and *f* (forte). It also features trills (*tr*) and articulation marks like accents (*>*) and slurs. Measure numbers 6, 14, 18, 25, 31, 38, 51, 57, 61, 66, and 71 are indicated at the start of their respective staves.

76

81

87

99

105

114

126

130

134

139

146

151

154

f

p

f

p

dolce

f

dim.

dolce

f

dim.

dolce

cresc.

f

tr

169 *dolce*

174 *f*

178

182 *f*

188 *f*

193

198 *p* *f*

202

Andante quasi allegretto

solo

mf

6 *p* *mf*

11 *mf*

17 *f*

26

32

39

45

49

54

60

74

80

85

89

94

f

p

cresc.

f

p

f

9

3

2

Minuetto allegretto

Musical score for Minuetto allegretto, Oboe part. The score consists of six staves of music in 3/4 time, key of B-flat major. It includes dynamic markings (*f*, *p*), articulation (accents), and performance instructions like "Trio" and "d.c. al fine".

Staff 1: *f* *p*
 Staff 2: *p* *f*
 Staff 3: *f* *p*
 Staff 4: *f*
 Staff 5: *f* *p* Trio 8
 Staff 6: *f* *fine* *p* 12 *d.c. al fine*

Allegretto

Musical score for Allegretto, Oboe part. The score consists of six staves of music in 6/8 time, key of B-flat major. It includes dynamic markings (*p*, *f*), articulation (accents), and performance instructions like "dolce".

Staff 1: *p* *f*
 Staff 2: 8 Hr
 Staff 3: *f* 7
 Staff 4: *f*
 Staff 5: 5
 Staff 6: *dolce*

62

4

71

77

80

83

cresc.

87

f *p* *f*

98

105

Hr *f*

119

Fl *f*

141

p *cresc.*

147

f 13

166 *Fg*

p *f*

Musical notation for measures 166-171. Measure 166 starts with a bass clef and a dynamic marking of *p*. A fermata is placed over the first measure. A hairpin crescendo leads to a dynamic marking of *f* at the end of the line.

172

Musical notation for measures 172-177. The staff is in treble clef. The music consists of eighth and sixteenth notes with various articulations.

178

Musical notation for measures 178-183. The staff is in treble clef. The music consists of eighth and sixteenth notes with various articulations.

184

Musical notation for measures 184-191. The staff is in treble clef. The music consists of eighth and sixteenth notes with various articulations.

192

8

dolce

Musical notation for measures 192-205. A fermata with the number 8 is placed over measures 192-193. The music is marked *dolce*. The staff is in treble clef.

206

f

Musical notation for measures 206-209. The music is marked *f*. The staff is in treble clef.

210

Musical notation for measures 210-212. The staff is in treble clef.

213

Musical notation for measures 213-215. The staff is in treble clef.

216

Musical notation for measures 216-218. The staff is in treble clef.

219

4

p

Musical notation for measures 219-228. A fermata with the number 4 is placed over measures 219-220. The music is marked *p*. The staff is in treble clef.

229

f

Musical notation for measures 229-236. The music is marked *f*. The staff is in treble clef.

92 *cresc.*

100 *f* *p*

106 *f*

112

116 *dim.*

121 *3* *solo* *p*

129 *p*

133 *f*

139 *be.* *p.*

145 *dim.* *2*

152 *p* *g.p.*

159 *f* *p* *f* *p* *f* *p* *f* *p*

171 *p*

178 *2*

185

190

194 *cresc* *f*

200 *p*

207 *f* *pp*

214

221 *f*

227 *f*

Andante

6 *p*

12 *solo*

20 *f*

24 *p*

28 *sf* *f*

35 *p*

48

54 *f*

59

65 *f*

76 *p*

Menuet Allegretto

solo
p *f*

8 *p* *f*

16 *p* *cresc.*

27 *f* *solo* *p* *f*

35 *p* *cresc.*

44 *solo* *p* *f*

53 *p* *f* **Trio** *dolce*

62 *dim.*

70 *dim.*

78 *f*

88 *dolce*

97 *dim.*

105 *p* *cresc.* *p* *d.c. al fine*

1. 2.

Finale Allegro assai

22 *f*

29

33

37 *p*

43 *p*

56

62 *f*

68

74 *p*

84 *p*

93 *p* solo

100

105 *cresc.*

117 *f*

123 *dim.*

129 *p*

136 *f*

141

147 *solo*

dolce

152

158 *f*

163

167

173 *p*

179

186 *f* *dim.* *p*

194