

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

III. Alborado.

in B.
Vivo e strepitoso.

Clarinetto I.

brillante

pp

cresc.

sf sf f

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) (Violino Solo.) a tempo Vtol. I. II. 3 pizz arco 4 pizz Solo

dolce e leggeramento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo

Arpa 7

dim. p

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

Clarinetto I

M

Clarinetto I

1 2

mf *dim.*

6

N

10 Solo 3 3 3 3 3

p

ppp *perdendosi* 0 8 *mf*

p cresc. *ff* *p cresc.*

f *ff* *f*

tr *tr*

Q *muta in A. animato* 10 1 *f*

f *p cresc.* *allacca.*

Clarinetto I.

V. Fandango asturiano.

in A.

ff *mf*

mf

p *tr*

p poco cresc. *cresc.*

f *11* *12* *13* *14* *15* *16* *17* *18* *Solo*
Clar. II. *giocoso* *mf*

tr *8* *cresc.* *f* *T 3* *Solo* *tr*
scherzando

p *4* *p cresc.*

U *f* *p* *tr* *p*

tr *f* *2* *2*

Clarinetto I

Musical score for Clarinet I, measures 1-14. The score consists of six staves. The first staff contains the main melody with dynamic markings *f* and *dr*, and articulation marks. The second and third staves provide harmonic accompaniment with eighth-note patterns. The fourth and fifth staves feature a woodwind part with a *ff* dynamic and fingerings 1, 2, 3, 4, 5, 6, 7. The sixth staff continues the accompaniment with a *Xdr* marking.

Coda.
Vivo. (Tempo di comincio.)

Musical score for Clarinet I, measures 15-24. The score consists of six staves. The first staff begins with a *dr* marking. The second and third staves feature a woodwind part with a *Y* marking and a *staccato* instruction. The fourth and fifth staves continue the accompaniment with a *f* dynamic. The sixth staff features a *dr* marking.

Presto.

Musical score for Clarinet I, measures 25-30. The score consists of two staves. The first staff begins with a *dr* marking and a *3* fingering. The second staff continues the accompaniment with a *f* dynamic.

Clarinetto II.

1

3 Tempo I.

cresc.

2 3 G 8 3

rit. attacca

in B.
Vivo e strepitoso.

III. Alborada

ff

dr

H

pp

4 I

dr

K

pp

6 1 7

lunga

f

attacca

Clarinetto II.

in A.
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* 1. Solo 5 Cadenza (III) Flauto Cadenza (IV) Clarinetto

a tempo Cadenza (V) Arpa *a tempo* Viol. I. 2 3 Viol. II. 4

5 Viol. I. 6 *ff* 7 **M**

6 **N**

8

perd. 0 9 *p* *cresc.* *fz*

ppp *p* *cresc.* *f* 1 **P**

3

3

3

3

ff **Q**

4 *animato*

1

The image displays a page of a musical score for Clarinet II. It features ten staves of music. The first staff includes performance instructions: 'quasi Cadenza (I) Cadenza (II) Violino Solo', a tempo marking '*L* *a tempo*', and a first solo marking '1. Solo'. The second staff continues with 'Cadenza (III) Flauto Cadenza (IV) Clarinetto', 'Cadenza (V) Arpa', and 'Viol. I. Viol. II.'. The score is marked with various dynamics including *ppp*, *p*, *cresc.*, *f*, *ff*, and *fz*. It also contains performance directions such as 'perd.', 'animato', and 'Solo'. Musical notations include treble clefs, 6/8 time signatures, and various rhythmic figures like triplets and sixteenth notes. Section markers 'M', 'N', 'P', and 'Q' are placed above the staves. Measure numbers 1 through 9 are indicated at the beginning of their respective staves. The page concludes with a measure marked '4 animato' and a final measure marked '1'.

Clarinetto II.

First system of musical notation for Clarinetto II. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) and *p cresc.* (piano crescendo). The system concludes with the instruction *attacca*.

V. Fandango asturiano.

in A.

Multiple systems of musical notation for the piece "V. Fandango asturiano". The music is in 3/4 time and the key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3). Specific techniques are indicated by letters: *R* (Ritardando), *S* (Sforzando), *T* (Tutti), and *U* (Uppercut). The piece concludes with a final *f* (forte) dynamic.

Clarinetto II.

The first system consists of three staves of music. The top staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket). The middle staff begins with a whole rest followed by a series of eighth notes, marked with a 'W' above and 'ff' below. The bottom staff continues the melodic line with slurs and a 'dr' (decrescendo) marking.

Coda.
Vivo (Tempo di comincio.)

The Coda section spans the remaining staves on the page. It begins with a 2/4 time signature and features a series of sixteenth-note patterns. The notation includes various dynamic markings such as 'f' and 'ff', and articulation marks like 'staccato' and 'dr'. There are also slurs and accents throughout. The section concludes with a final melodic phrase on the bottom staff.