

Ollie's

TOOTIES

*Clarinet solos within familiar  
orchestral works*

# Ollie's Tootles

## *Clarinet Solos in Familiar Orchestral Works*

Imagine that you are listening to a favorite orchestral work. Suddenly, an embedded clarinet solo arrives with heavenly sweetness, and then, it is gone. In his TV series "The Story of Music," Howard Goodall reminds us that, with the technological wonder of recorded music, it is barely a hundred years since we have been able to listen to a favorite symphony more than once or twice in a lifetime. Moreover, in the olden days, before the internet, the listener was wont to ask, "Where might I find the score offering that lovely solo?" It wasn't easy until the Age of Information exploded upon all of us: the library card catalogs of the world began to migrate to the internet, music notation software became affordable and scores in the public domain began to be archived on various servers. An embarrassment of riches awaited musicians eager to have access to a plethora of beloved works.

An embedded clarinet solo may stand alone without accompaniment as in the Valse, 12, from "Gaité Parisienne" by Jacques Offenbach. More often, our instrument emerges with exquisite accompaniment from the other orchestral instruments as in the fifth movement of Hector Berlioz's *Symphonie Fantastique*. There is, of course, an abundance of exposed clarinet parts immersed within wind and string ensembles as part of many works. A number of these can be found in Beethoven's *Pastoral Symphony No. 6*. Of offerings by small groups of players within a larger work, one finds a captivating clarinet duet in thirds in the Mazurka, Act III, of Tchaikovsky's "Swan Lake" ballet with counterpoints offered by the flutes and oboe. Embedded clarinet solos can be long, as in the case of the one at the beginning of Rimsky-Korsakov's *Capriccio Espagnol* and Maurice Ravel's *Bolero*, or very short, as in *Danse Russe*, also of Act III of *Swan Lake*, where there is a lyrical solo of only four measures, bracketed by an introduction from the oboe and concluded by the bassoon, all the while receiving the barest of accompaniment from five strings. One finds conversations between instruments, as between the first and second clarinets in *Concert Waltz No. 1* by Alexander Glazunov or between the oboe and the first clarinet in the *Scena e canto gitano* of Rimsky-Korsakov's *Capriccio Espagnol*. In this collection there is a clarinet solo occupying the entire movement of *Summer: Variations*, in Alexander Glazunov's *The Seasons*.

The collection offered here is limited by the pieces in my automobile flash-memory player and my own subjectivity. I played albums in alphabetical order and when I encountered, in my judgment, a clarinet solo too lovely to pass up, I downloaded the score from the International Music Score Library Project (IMSLP), poked around until I found the solo and sequenced it with my music notation program.

So, here you have "Ollie's Tootles", warts and all, as it were, ready to amuse and amaze your fellow musicians at an upcoming rehearsal of your local musical group. Should you be put off by the absence of a favorite solo, feel free to write to me at [oseely@hotmail.com](mailto:oseely@hotmail.com) to complain. Better, yet, learn how to fish rather than simply to eat one, get your act together and sequence it yourself so as to include it in your personal, but augmented, copy of this archive, which I declare to be in the public domain. If you feel so moved, send me a copy of the solo in pdf format, and I'll include it in the next edition.

Happy playing, all!

Oliver Seely  
May 16, 2026  
Lakewood, California  
(Second edition)

# Giselle

## 2.15 Pas de deux

Andante q=92 Measure 1277

Adolphe Adam

Bb Clarinet 1

The musical score for Bb Clarinet 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a first-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *pp* is placed below the first staff. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, followed by a quarter rest. The third staff begins with a quarter note F5, a quarter note G5, and a quarter note A5, followed by a quarter note Bb5, a quarter note C6, and a quarter note D6. The piece concludes with a double bar line and a final whole rest on the staff.

# Piano Concerto No. 1

## II. Largo

from the Dover publication

Ludwig van Beethoven

Bb Clarinet 1

1 Largo p38

6 p39-40

10 p43

15 p44-1

20 p44-2

25 pp46-47

30

35

40

*p* *p cantabile* *cresc.* *p*

*p*

*f* *p* *p*

*cresc.* *p* *f* *sfz* *p* *cresc.*

*p* *cantabile*

*p*

Detailed description: This is a page of musical notation for the Bb Clarinet 1 part of the second movement of Beethoven's Piano Concerto No. 1. The score is in 3/4 time and B-flat major. It consists of nine staves of music, numbered 1 through 40. The tempo is marked 'Largo'. The dynamics range from piano (*p*) to fortissimo (*sfz*). The score includes various musical notations such as slurs, accents, and triplets. Key performance instructions include 'cantabile' and 'cresc.' (crescendo). The piece concludes with a double bar line at measure 40.

# Symphony No. 4

From the Leipzig, Breitkopf und Hartel score

Ludwig van Beethoven

**Adagio** P.34

Bb Clarinet 1

P.39

# Symphony No. 5

From the Leipzig, Breitkopf und Hartel score

Ludwig van Beethoven

**Adagio con moto**  $\text{e}=92$

$\text{e}=92$

# Symphony No. 6

From the score prepared by Brandon Amaro

Ludwig van Beethoven

Meas. 474, 1st movement  $\text{♩} = 110$

Musical notation for measures 474-481 of the first movement of Symphony No. 6. The music is in G major and 2/4 time. It features a series of eighth-note patterns with triplets. The first line contains measures 474-475, the second line 476-477, the third line 478-479, and the fourth line 480-481. The piece concludes with a double bar line.

Meas. 7, 2nd movement  
Andante molto moto  $dq=50$ , Second Movement

Musical notation for measures 7-10 of the second movement of Symphony No. 6. The music is in G major and 12/8 time. It features a series of eighth-note patterns with triplets. The first line contains measures 7-8, the second line 9-10, the third line 11-12, and the fourth line 13-14. The piece concludes with a double bar line.

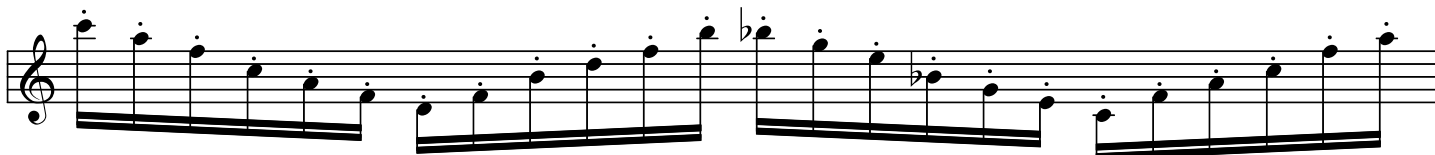
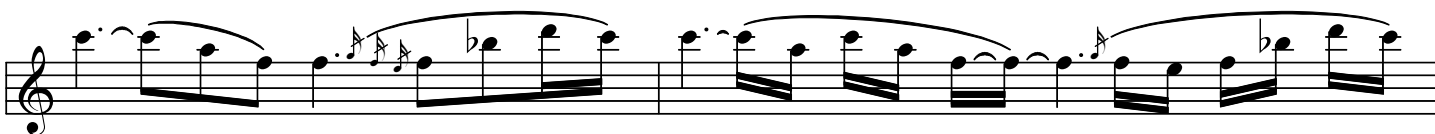
*p*

*crese.* -----

*f p* *p* *f* *p*

*f* *p* *pp*

Meas. 69, 2nd movement



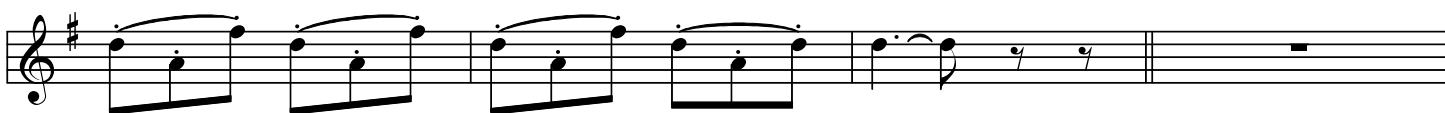
Meas. 131, 2nd movement, Beethoven's cuckoo bird



Allegro dh= 90 3rd Movement meas. 108



Allegretto, q=60  
Meas. 1, Movement 5



Meas. 80, 5th movement

*dolce* *f* *sfz* *p* *f* *sfz* *p* *f*

*p* *f* *sfz* *piu f*

*ff* *pp*

# Symphony No. 8

from IMSLP Score 06303

Ludwig van Beethoven

## Symphony No. 8

1st movement, p.21, Allegro vivace e con brio (dh=69)

*p dolce* *p dolce* *f* *p dolce*

*p.31* *p dolce*

*p dolce*

*cresc.*

*ff* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

3rd movement, Tempo di Menuetto (q=105)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked as 'Tempo di Menuetto' with a quarter note equal to 105 (q=105). The score includes various dynamics and articulations:

- Staff 1: Starts with a whole rest, followed by a trill on the first note, then a series of eighth notes with a slur.
- Staff 2: Features a triplet of eighth notes, followed by a trill and a whole rest.
- Staff 3: Contains two triplet markings over eighth notes.
- Staff 4: Includes dynamics *p* and *cresc.* with trills and eighth notes.
- Staff 5: Includes dynamics *f*, *p dolce*, and *cresc.* with a triplet and eighth notes.
- Staff 6: Includes dynamics *p dolce* and features eighth notes with a slur.
- Staff 7: Includes dynamics *cresc.*, *p*, *cresc.*, and *p* with eighth notes and slurs.
- Staff 8: Ends with a trill, a whole rest, and a final chord.

# Symphony No. 9

Ludwig van Beethoven

Symphony No. 9  
3rd Movement Adagio molto e contabile (q=60)

Meas. 18 *dolce* *cresc.*

Meas. 58 *cresc.*

Meas. 82 *p* *p* *dolce*

## II. Ein Bal de Symphonie Fantastique

p.54

Hector Berlioz

Bb Clarinet 1

*poco ritenuato*

*pp*

The image shows a musical score for the Bb Clarinet 1 part of the second movement of Hector Berlioz's 'Symphonie Fantastique'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The third measure contains a quarter note G4 with a flat (G4b), followed by a quarter note F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The fifth measure contains a quarter note C4, followed by a quarter note B3. A slur covers the next two measures: a quarter note A3 and a quarter note G3. The seventh measure contains a quarter note F3, followed by a quarter note E3. A slur covers the next two measures: a quarter note D3 and a quarter note C3. The final measure of the first staff is a quarter note B2. The second and third staves continue the melodic line with similar phrasing and dynamics. The first staff of the second system starts with a quarter note B2, followed by a quarter note A2, and a quarter note G2. A slur covers the next two measures: a quarter note F2 and a quarter note E2. The third measure of the second system contains a quarter note D2, followed by a quarter note C2. A slur covers the next two measures: a quarter note B1 and a quarter note A1. The fifth measure of the second system contains a quarter note G1, followed by a quarter note F1. A slur covers the next two measures: a quarter note E1 and a quarter note D1. The final measure of the second system is a quarter note C1. The third staff of the second system continues the melodic line with similar phrasing and dynamics. The first measure of the third system contains a quarter note B1, followed by a quarter note A1, and a quarter note G1. A slur covers the next two measures: a quarter note F1 and a quarter note E1. The third measure of the third system contains a quarter note D1, followed by a quarter note C1. A slur covers the next two measures: a quarter note B0 and a quarter note A0. The final measure of the third system is a quarter note G0.

# III. Scenes aux Champs

from *Symphonie Fantastique*

Hector Berlioz

A Clarinet I

1 Adagio p. 69

*mf* *dolce*

5 Echo

*pp* *poco f* *cresc.*

9

*sfz* *sfz* *cresc.*

12

*sfz* *decresc.* *mf*

# IV. Marche aux Supplices

Hector Berlioz

Adagio p95-96

C Clarinet 1

The image shows a musical score for C Clarinet 1, consisting of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio' and the page numbers 'p95-96' are indicated. The music starts with a whole rest, followed by a series of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first four notes. The bottom staff continues with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, also under a slur. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The rest of the staff contains several whole rests.

# V. Hexensabbath

*A Witches Sabbath*

E♭ Clarinet

1 Allegro dq=112 p.102

*pp* *tr* *tr* *tr*

5 *ff*

10 dq=104 p.104 *pp* *tr* *tr* *tr* *tr*

15 *tr* *tr* *tr* *tr*

20 *tr* *tr* *tr* *ff* *tr* *tr*<sup>b</sup> *tr*

24 *tr* *tr* *tr*

28 *tr* *tr* *tr* *f*

32 *tr* *tr* *tr*

Detailed description: This is a musical score for the Eb Clarinet part of the fifth movement, 'Hexensabbath' (A Witches Sabbath). The score is written in 6/8 time and consists of 32 measures. It begins with a tempo marking of 'Allegro' and a quarter note equal to 112 (dq=112). The first measure is marked with a first ending bracket. The piece starts with a piano (*pp*) dynamic and features a series of trills (*tr*) in measures 1, 2, 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. A fortissimo (*ff*) dynamic is reached in measure 5. A second tempo change to dq=104 occurs at measure 10. The score concludes with a fermata in measure 32.

# Carmen, Suite No. 1

## 2. Intermezzo (Prelude to Act III)

Georges Bizet

Bb Clarinet 1

1  $\text{♩} = 88$  A  
*pp*

5

10 *pp*

15 *cresc.* *f*

21 *p* *dim.* *pp*

Detailed description: This block contains the first 24 measures of the Bb Clarinet 1 part for 'Intermezzo (Prelude to Act III)'. The music is in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 88 and a dynamic of *pp*. The score features several triplet markings (indicated by a bracket with '3' below) and a crescendo leading to a fortissimo (*f*) dynamic at measure 18. The piece concludes with a deceleration (*dim.*) and a final *pp* dynamic at measure 24.

## 4. Les dragons d'Alcala (Prelude to Act II)

27 B  $\text{♩} = 96$

35 *tr*

43

49 *tr*

Detailed description: This block contains measures 27 through 50 of the Bb Clarinet 1 part for 'Les dragons d'Alcala (Prelude to Act II)'. The music is in 2/4 time with a key signature of two sharps (B major). It starts with a tempo marking of quarter note = 96. The score includes a trill marked with a wavy line and a sharp sign (*tr* #) at measure 35, and another trill at measure 49. The piece ends with a final measure at measure 50.

# Carmen Suite No. 2

11. Danse Bohème (Gypsy Song, Act 2)

Georges Bizet

A Clarinet

The musical score is written for A Clarinet in 3/4 time, with a tempo marking of 100. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 1, 6, 13, 21, 26, 33, and 38 indicated at the beginning of each staff. The first staff includes a 'C' time signature change and a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. There are also some rests and triplet markings throughout the piece.

# In the Steppes of Central Asia

Alexander Borodin

A Clarinet

1  $\text{♩} = 92$

4

*p*

10

16

18 *B*

24

30

34 *G* *p*

49 6

62

68

74

# Prince Igor Overture

Alexander Borodin

A Clarinet

1 C ♩=132

10

16

20 S

*mf*

26

The image shows a musical score for the A Clarinet part of the Prince Igor Overture. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the first staff, there is a common time signature 'C' and a tempo marking '♩=132'. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The second staff starts at measure 10, the third at measure 16, the fourth at measure 20, and the fifth at measure 26. The fourth staff includes a dynamic marking 'mf' (mezzo-forte) and a section marked 'S'. The fifth staff ends with a double bar line.

# Prince Igor Overture

Alexander Borodin

Bb Clarinet

1 F  $\text{♩} = 132$   
*mf*

7

13

19

# Symphony No. 2

## III

Alexander Borodin

Bb Clarinet

1 Andante M.M.  $\text{♩} = 58$  Page 95

*p*

7 Page 96 A

14

19 B Page 97 Page 98 C

24 I

30

33 O Page 119

39

# Symphony No. 2

*IV. Finale*

Alexander Borodin

Allegro  $q=126$  Page 126

A Clarinet 1

The first system of musical notation for A Clarinet 1 is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line. A dynamic marking of *p* is placed below the first measure.

The second system of musical notation for A Clarinet 1 continues on a single staff in treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

# Symphony No. 3

II. Scherzo

Alexander Borodin

Vivo  $\text{e} = 330$  Meas. 12

A Clarinet

*p*

# Symphony No. 3

## III. Menuetto

Alexander Borodin

Moderato  $q=72$

Bb Clarinet

The first staff of music for the Bb Clarinet part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf dolce' and 'p'. The notation includes eighth and sixteenth notes, some beamed together, and a fermata over a half note.

The second staff of music, continuing the melodic line from the first staff. It features a mix of eighth and sixteenth notes, some with slurs, and ends with a quarter rest.

The third staff of music, showing a continuation of the melodic pattern with various rhythmic values and slurs.

The fourth and final staff of music on this page, concluding the melodic phrase with a double bar line and a final rest.

# Concerto No. 1 for Guitar and Orchestra

## II

Andantino -- alla romanza

Mario Castelnuovo-Tedesco

Bb Clarinet I

Musical score for Bb Clarinet I, measures 1-14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first ending bracket over measures 1-2, marked *p dolce*. A second ending bracket covers measures 3-4. The melody continues through measures 5-10, with a third ending bracket over measures 11-14. The piece concludes with a final cadence in measure 14.

## III

Musical score for Bb Clarinet I, measures 16-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first ending bracket over measures 16-17, marked **10** *Ridmico e cavalleresco, dq=80*. The melody continues through measures 18-25, with a second ending bracket over measures 26-27. The piece concludes with a final cadence in measure 32.

# Les Sylphides

## 2. Nocturne

Frédéric Chopin

Bb Clarinet 1

Lento, q=60

*mf*

1 5 12 18 21 24

3 5 7 3 3 5 6 3

*tr* *tr*

## 5. Mazurka

Allegretto q=100

*mf*

26 31

# Coppélia

Act I

Prelude

Léo Delibes

A Clarinet 1

1 Andante  $q=80$

Measure 131

## Thème Slave Varié

4 Moderato,  $q=72$

Variation IV, measure 845

9

14

19

24

28

# Coppélia

Nr. 2.12 Scène

Léo Delibes

Bb Clarinet 1

Allegretto  $q=112$

Measure 353

*p*

*f*

1

6

## 5. Mazurka

# Symphony No. 9

## IV

Antonin Dvorak

A Clarinet 1

Allegro con fuoco  $\text{♩} = 152$

Measure 66

Measure 66: A single whole note G4 (G4) with a piano (*p*) dynamic marking.

Measures 67-70: A melodic line starting on G4, moving up stepwise to D5. Measure 67 is marked *f*. Measure 70 is marked *dim.* and *p*.

Measures 71-75: Continuation of the melodic line from G4 to D5. Measure 75 is marked *p*.

Measures 76-80: Continuation of the melodic line, moving down to G4. Measure 80 is marked *p*.

Measures 81-85: Continuation of the melodic line, moving down to G3. Measure 85 is marked *p*.

Measures 86-90: Continuation of the melodic line, moving up to G4. Measure 90 is marked *p*.

Measures 91-95: Continuation of the melodic line, moving up to G5. Measure 95 is marked *tr.* (trill).

Measures 96-100: Continuation of the melodic line, moving down to G4. Measure 100 is marked *p*.

# Rhapsody in Blue

George Gershwin

Molto moderato  $q=80$

Bb Clarinet 1

1 *tr* 10 *gliss.* 3 3

4 *tr tr* *tr tr tr*

9 #

## Second Rhapsody

14 Allegro  $\text{♩} = 138$

*mp*

Five measures after 19

18 *mp*

22

# Concert Waltz No. 1

Alexander Glazunov (1865-1936)

14

Poco meno mosso. dh=48

Bb Clarinet 1

Musical score for Bb Clarinet 1 and Bb Clarinet 2, measures 1-5. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Poco meno mosso. dh=48'. The dynamics are marked *p dolce* and *p*. The Bb Clarinet 1 part starts with a first finger fingering (1) and plays a melodic line with slurs and accents. The Bb Clarinet 2 part starts with a first finger fingering (1) and plays a supporting line with slurs and accents.

14

Poco meno mosso. dh=48

Bb Clarinet 2

Musical score for Bb Clarinet 1 and Bb Clarinet 2, measures 6-9. The Bb Clarinet 1 part continues with a first finger fingering (6) and plays a melodic line with slurs and accents. The Bb Clarinet 2 part continues with a first finger fingering (6) and plays a supporting line with slurs and accents.

Musical score for Bb Clarinet 1 and Bb Clarinet 2, measures 10-14. The Bb Clarinet 1 part continues with a first finger fingering (10) and plays a melodic line with slurs and accents. The Bb Clarinet 2 part continues with a first finger fingering (10) and plays a supporting line with slurs and accents.

Musical score for Bb Clarinet 1 and Bb Clarinet 2, measures 15-19. The Bb Clarinet 1 part continues with a first finger fingering (15) and plays a melodic line with slurs and accents. The Bb Clarinet 2 part continues with a first finger fingering (15) and plays a supporting line with slurs and accents.

# The Seasons

## Summer: Variations

Alexander Glazunov (1865-1936)

Bb Clarinet 1

64 Allegretto  $dq=66$  dolce *f* *mf* *p* *f* *tr*

6

10

13 65 *f* *mf* *p* *f*

15

18

20 66 *f* *tr*

23 *mf* *tr*

26 *f* *p* *f* *sfz*

# Caucasian Sketches

## No. I. In the Mountain Pass

Mikhail Ippolitov-Ivanov (1859-1935)

A Clarinet

$\text{♩} = 72$  Measure 7

*p*

## No. IV. Procession of the Sardar

Mikhail Ippolitov-Ivanov (1859-1935)

10

*mf*

14

*mf*

17

20

23

D

26

# Symphony No. 3

## II. Vivace non troppo

Felix Mendelssohn

Bb Clarinet I

1 Vivace non troppo  $\text{♩} = 126$

*p*

12

21

*f*

25

*f*

31

Detailed description: This is a musical score for the Bb Clarinet I part of the second movement of Mendelssohn's Symphony No. 3. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a tempo marking of 'Vivace non troppo' and a metronome marking of 126. The first measure starts with a dynamic of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *f* (forte) at measures 21 and 25. The score ends at measure 31 with a double bar line.

# Symphony No. 4

Andante con moto

Felix Mendelssohn

A Clarinet 1

The musical score for A Clarinet 1 consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled '1 A'. The tempo is 'Andante con moto'. The first staff contains measures 1 through 3, starting with a piano (*p*) dynamic and ending with a sforzando (*sfz*) dynamic. The second staff contains measures 4 through 7, starting with a piano (*p*) dynamic, featuring sforzando (*sfz*) accents in measures 5 and 6, a decrescendo (*dim.*) in measure 7, and ending with a piano (*p*) dynamic. The third staff contains measures 8 through 10, starting with a piano (*p*) dynamic, featuring a forte (*f*) dynamic in measure 8, a piano (*p*) dynamic in measure 9, and a forte (*f*) dynamic in measure 10. The fourth staff contains measures 11 through 13, starting with a piano (*p*) dynamic, featuring a sforzando (*sfz*) dynamic in measure 11, and a forte (*f*) dynamic in measure 12. The piece concludes with a double bar line at the end of measure 13.

# Symphony No. 5

Allegro vivace

Thirteen measures past A

Felix Mendelssohn

Bb Clarinet 1

The musical score for Bb Clarinet 1 consists of four staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a series of dotted half notes with slurs, starting on a G4. Dynamics include *f* at the beginning, *dim.* in the middle, and *p* towards the end. The second staff (measures 7-11) continues with slurred notes, including some eighth notes. Dynamics include *dim.*, *pp*, and *espress.*. The third staff (measures 12-20) starts with a whole rest, followed by a series of notes with a slur and an accent. Dynamics include *p*. The fourth staff (measures 21) contains a single dotted half note on a G4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Pictures at an Exhibition

## 2. Promenade

♩=104

Moderato comodo assai e con delicatezza

Modest Mussorgsky (1839-1881)

Bb Clarinet

Measure 6

*p*

3

*rit.* *pp*

## Great Gate of Kiev

Allegro alla breve q=84

Measure 31

Maestoso, Con grandezza

Modest Mussorgsky (1839-1881)

6

*p espressione*

12

*dim.*

22

Measure 64

*ff* *sempre con espressione*

28

*ff*

34

*dim.*

# 3. Tuilleries

Allegretto non troppo, capriccioso q=144 Modest Mussorgsky (1839-1881)

A Clarinet

The musical score for A Clarinet is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'Allegretto non troppo, capriccioso' with a quarter note equal to 144 beats (q=144). The score consists of five staves of music, with measure numbers 1, 3, 6, 8, and 11 marked at the beginning of their respective staves. The first staff (measures 1-2) begins with a whole rest, followed by a melodic line starting at measure 3. The second staff (measures 3-5) continues the melodic line with a slur over measures 3-5 and a fermata at the end of measure 5. The third staff (measures 6-7) continues the melodic line with a slur over measures 6-7. The fourth staff (measures 8-10) continues the melodic line with a slur over measures 8-10 and a fermata at the end of measure 10. The fifth staff (measures 11) begins with a whole rest.

# Gaîté Parisienne

## 12. Waltz

Jacques Offenbach (1819-1880)

Bb Clarinet 1

1 Allegro *accel.*

Musical notation for Bb Clarinet 1, measures 1-4. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a first finger fingering (1) and an 'Allegro' tempo marking, followed by an 'accel.' marking. The melody consists of eighth notes with slurs, ending with quarter notes.

5

Musical notation for Strings and oboes, measures 5-8. The staff is in treble clef with a key signature of one flat. It starts with a measure rest, followed by a sixteenth-note chord with a '5' fingering. The notation continues with quarter notes and eighth notes, ending with a measure rest.

Strings and oboes

# Midsomer Murders Theme

Jim Parker

Bb Clarinet

1  $\text{♩} = 110$   
*mf*

7

14

19

25 >

# Peter and the Wolf

Serge Prokofiev, Opus 67

1 A Clarinet Moderato 11 Cat in the grass

Clarinet

*p*

5

10 12 Cat crawling toward the bird

*f*

16

21 14 Cat cannot get the duck . . .

*mf*

26 . . . or the bird.

*mf*

32 Bb Clarinet Nervoso

Cat climbs up the tree. *f*

37 *accelerando*

*f*

41 *tenuto* *precipitato*

*f*

44



# Bolero

q=72, Tempo di Bolero

Maurice Ravel

Solo Clarinet

The musical score is written for a solo clarinet in G major, 3/4 time, with a tempo of quarter note = 72 (Tempo di Bolero). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplet markings (indicated by a bracket with the number 3) and a measure rest of 16 measures. The piece concludes with a final cadence on the ninth staff.







# Capriccio Español

## V. Fandango asturiano

Nikolai Rimsky-Korsakov

dh=66

R + 4

A Clarinet 1

1 *tr* *tr* *tr* *tr* *tr*

7 *tr*

9 S+19 *tr*

15 *tr*

19 T+3 *tr*

25 U + 4 *tr* *tr* *tr* *tr*

31 *tr* *tr* *tr*

The musical score is written for A Clarinet 1 in 3/4 time. It consists of seven staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes with trills (*tr*) above measures 1, 3, 5, and 6. The second staff (measures 7-8) continues the pattern with a trill above measure 8. The third staff (measures 9-14) begins with a rest for 9 measures, then contains a series of sixteenth-note runs with trills above measures 11, 12, 13, and 14. The fourth staff (measures 15-18) continues the sixteenth-note runs with trills above measures 15, 16, 17, and 18. The fifth staff (measures 19-24) starts with a rest for 19 measures, followed by sixteenth-note runs with trills above measures 21, 22, 23, and 24. The sixth staff (measures 25-30) begins with a rest for 25 measures, followed by sixteenth-note runs with trills above measures 27, 28, 29, and 30. The seventh staff (measures 31-36) starts with a rest for 31 measures, followed by sixteenth-note runs with trills above measures 33, 34, and 35. The piece concludes with a final rest in measure 36.

# Scheherazade

## III

Nikolai Rimsky-Korsakov

Andantino quasi allegretto  $dq=52$

Bb Clarinet 1

Measure 21

*p*

26

Detailed description: This block shows the first system of the musical score for Bb Clarinet 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is labeled 'Measure 21' and starts with a dynamic marking of *p*. The melody is a descending eighth-note scale. A bracket above the staff spans from the beginning of measure 21 to the end of measure 26, with the number '26' centered above it. The staff continues with measures 22, 23, 24, 25, and 26, all containing the same descending eighth-note scale.

4

32

Detailed description: This block shows the second system of the musical score for Bb Clarinet 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is labeled with a '4' above the staff. The melody is a descending eighth-note scale. A bracket below the staff spans from the beginning of measure 27 to the end of measure 32, with the number '32' centered below it. The staff continues with measures 28, 29, 30, 31, and 32, all containing the same descending eighth-note scale.

# La Gazza Ladra

(The Thieving Magpie)

## Overture

Gioachino Antonio Rossini

Maestoso marziale

Score, p.44

Flute and Violin I

A Clarinet 1

Musical notation for A Clarinet 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a series of eighth notes and quarter notes, with two triplet markings (indicated by a bracket and the number 3) under the eighth notes in measures 2 and 4. The piece concludes with a final measure containing a triplet of eighth notes.

Musical notation for Flute and Violin I, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a series of eighth notes and quarter notes, with two triplet markings (indicated by a bracket and the number 3) under the eighth notes in measures 10 and 12. The piece concludes with a final measure containing a triplet of eighth notes.

Musical notation for A Clarinet 1, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music features a series of eighth notes and quarter notes, with a triplet marking (indicated by a bracket and the number 3) under the eighth notes in measure 17. The piece concludes with a final measure containing a triplet of eighth notes.

# Semiramide

## Overture

Gioachino Antonio Rossini

Allegro vivace

Score, p.34

A Clarinet 1

Musical score for A Clarinet 1, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of four staves of music. The first staff begins with a measure number '1' and contains a series of eighth notes, followed by a dotted quarter note, and then four groups of eighth notes beamed together, each marked with a bracket and the number '3'. The second staff begins with a measure number '5' and contains a series of eighth notes, followed by a dotted quarter note, and then four groups of eighth notes beamed together, each marked with a bracket and the number '3'. The third staff begins with a measure number '10' and contains a series of eighth notes, followed by a dotted quarter note, and then four groups of eighth notes beamed together, each marked with a bracket and the number '3'. The fourth staff begins with a measure number '12' and contains a single eighth note, followed by a quarter rest, a half rest, and a whole rest.

# Fossil Fanfare

*for Bb Clarinet and Xylophone, Marimba or one-hand Piano*  
*(from "Carnival of the Animals")*

Camille Saint-Saëns (1835 -1921)

*(arr. O. Seely)*

Edition 2.0

1

Clarinet in Bb

Musical notation for measures 1-6 of 'Fossil Fanfare' for Clarinet in Bb. Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line with a triplet of eighth notes in measure 5.

7

Musical notation for measures 7-11 of 'Fossil Fanfare' for Clarinet in Bb. Measures 7-11 contain a melodic line with various rhythmic values and slurs.

12

Musical notation for measures 12-16 of 'Fossil Fanfare' for Clarinet in Bb. Measures 12-16 contain a melodic line with various rhythmic values and slurs, ending with a double bar line.

# Nutcracker

## 0. Overture

Peter Ilich Tchaikovsky

Bb Clarinet 1

1 Allegro giusto, q=120

Three measures after A

4 Repeated four measures after E

### 12a. Chocolat (Spanish Dance)

7 Measure 13

Allegro brillante (h=69)

*mf* *cresc.* *ff*

### 12b. Le Café (Arabian Dance)

11 Commodo (e=144)

Measure 5

17 Repeated for 13 more measures

21 17 Measures before the end

27

29

12c. Thé (Chinese Dance)

Allegro moderato (q=126)

Two measures after A

The musical score consists of five staves of music in treble clef, 3/4 time signature. The tempo is marked 'Allegro moderato (q=126)'. The key signature has one flat (B-flat). The music begins at measure 33. The first four staves (measures 33-44) feature a continuous eighth-note pattern with a melodic line in the upper voice and a bass line in the lower voice. The fifth staff (measures 45-48) continues the pattern but concludes with a final cadence consisting of a quarter rest, a quarter note G4, a quarter note F4, and a whole note G4.

# Nutcracker

## 1. Scène de l'ornement et de l'illumination de l'arbre de Noël

Poco più sostenuto

$\text{♩} = 116$

Peter Ilich Tchaikovsky

A Clarinet 1

*scherzando*

The musical score for A Clarinet 1 consists of nine staves of music, numbered 1 through 24. The piece is in 3/4 time and features a variety of rhythmic patterns and dynamics. The first staff (measures 1-3) begins with a *p* dynamic and includes a five-measure rest. The second staff (measures 4-6) features sixteenth-note runs with *mf* dynamics and a three-measure rest. The third staff (measures 7-9) continues with sixteenth-note patterns and a *p* dynamic. The fourth staff (measures 10-12) includes a *f* dynamic and a three-measure rest. The fifth staff (measures 13-15) features a *f* dynamic and a two-measure rest. The sixth staff (measures 16-18) includes a *p* dynamic and a three-measure rest. The seventh staff (measures 19-21) features a *p* dynamic and a three-measure rest. The eighth staff (measures 22-23) includes a *p* dynamic and a three-measure rest. The ninth staff (measures 24-25) concludes with a *mf* dynamic and a three-measure rest. The score is marked with various dynamics including *p*, *mf*, and *f*, and includes articulation marks such as accents and slurs. Fingerings are indicated with numbers 5 and 7, and rests are marked with their respective durations.

# Nutcracker

## 4. Scène dansante

Allegro molto vivace, q=160 Eight measures after C

Peter Ilich Tchaikovsky

A Clarinet 1

Musical score for A Clarinet 1, measures 1-11. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with slurs and accents. Measure 6 is marked with a forte (*f*) dynamic. Measure 11 is marked with a crescendo (*cresc.*).

*ritenuto molto* from q=132

## 6. Scène dansante

Five measures before B

Musical score for A Clarinet 1, measures 17-42. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with slurs and accents. Measure 17 is marked with a piano (*p*) dynamic. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. Measure 26 is marked with a mezzo-forte (*mf*) dynamic. Measure 33 is marked with a piano (*p*) dynamic. Measure 38 is marked with a piano (*p*) dynamic. Measure 42 is marked with a crescendo (*cresc.*). The score includes various musical notations such as triplets, trills, and slurs.

### 9. Waltz of the Snowflakes

44 B *Tempo di valse dh=72*

50 *mf*

57 *mf*

66 *f* 3

Detailed description: This block contains the musical notation for measures 44 through 66 of 'Waltz of the Snowflakes'. It consists of four staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 44 starts with a whole rest followed by a key signature change. The music features flowing eighth-note patterns with various dynamics including mezzo-forte (mf) and forte (f). A triplet of eighth notes is marked at the end of measure 66.

### 13. Waltz of the Flowers

71 *Tempo di valse dh=72*

77 *mf* *p* *p* *cresc.*

91 *f*

Detailed description: This block contains the musical notation for measures 71 through 91 of 'Waltz of the Flowers'. It consists of three staves of music in 3/4 time. The key signature has two flats. Measure 71 begins with a piano (p) dynamic. The score includes performance instructions such as 'Nine measures before A and repeated nine measures before C', 'cresc.', and 'A'. A six-measure rest is indicated above measure 80. The dynamics range from piano (p) to forte (f). A dashed line indicates a continuation of the piece.

# Nutcracker

## 11. Scène

Peter Ilich Tchaikovsky

1 Andante con moto (q=72) A

A Clarinet 1

1 Andante con moto (q=72) A

A Clarinet 2

*f* 3 3

4

*ff* 3 12

*ff* 3 12

7

*ff* 9

9

*ff* 9

11

*p*

13

13

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The number '13' is written above the first measure. The first measure contains a quarter note on the G line (G4). The second measure is empty. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The number '13' is written above the first measure. The first measure contains a quarter note on the G line (G3). The second measure is empty.

# Nutcracker

## 4. Scène dansante

Allegro molto vivace, q=160 Eight measures after C

Peter Ilich Tchaikovsky

A Clarinet 1

Musical score for A Clarinet 1, measures 1-11. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with slurs and accents. Measure 6 is marked with a forte (*f*) dynamic. Measure 11 is marked with a crescendo (*cresc.*).

*ritenuto molto* from q=132

## 6. Scène dansante

Five measures before B

Musical score for A Clarinet 1, measures 17-42. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with slurs and accents. Measure 22 is marked with a mezzo-forte (*mf*) dynamic. Measure 26 is marked with a mezzo-forte (*mf*) dynamic. Measure 33 is marked with a piano (*p*) dynamic. Measure 38 is marked with a piano (*p*) dynamic. Measure 42 is marked with a crescendo (*cresc.*). The score includes various musical notations such as triplets, trills, and slurs.

# 9. Waltz of the Snowflakes

44 B Tempo di valse dh=72

50 *mf*

57 *mf*

66 *f* 3

# Sleeping Beauty Ballet

Act 3, No. 25, Pas de quatre

Cendrillon, Le Prince Fortuné, L'oiseau Bleu, La Princesse Florine

Peter Ilich Tchaikovsky

Flute 1

Adagio Measure 18

A Clarinet 1

Adagio Measure 18

*f*

*f*

*f*

*f*

*f*

*f*

18

19

20

21

22

23

24

# Swan Lake

Peter Ilich Tchaikovsky

A Clarinet I

1 Moderato assai  
*dolce*

*p* Introduction, Measure 5

6 *p* Andante

Act I, No. 7. Sujet, measure 1

11 Moderato  
*p*

Act III, Danse Russe, 11 measures before Allegro vivo.

17

The image shows a musical score for the A Clarinet I part of Swan Lake. It consists of four staves of music. The first staff is marked 'Moderato assai dolce' and 'p' (piano), starting at measure 1. The second staff is marked 'Andante' and 'p', starting at measure 6. The third staff is marked 'Moderato' and 'p', starting at measure 11. The fourth staff starts at measure 17. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

# Swan Lake

## Act III. Mazurka

Peter Ilich Tchaikovsky

61 *Tempo di mazurka*  
*grazioso*

A Clarinet 1

61 *p* *Tempo di mazurka*  
*grazioso*

A-Clarinet 2

*p*

9

17 Flutes and Oboe

8

62

17 Flutes and Oboe

8

62

30

30

37

37

# Swan Lake

Peter Ilich Tchaikovsky

Bb Clarinet I

*Allegro semplice*

*p* Act I, Pas de trois III  
Measure 3

4

7

*espress*

11

Act I, Pas de deux III, meas 11, duet with 2nd clar.  
Repeated at end of movement

17

Trumpet

23

*espress*

29

33

*p*

Act II, 12. Scene  
Five measures after 14

39

44 Allegro  $\text{♩} = 150$  *p* *tr* Allegro *mf*

Act III, 19. Pas de six, Var. 1

50

57

64 Allegro vivo *mf*

Act III, 24, Scene, halfway through

70

76 Allegro non troppo *p* Moderato *p*

Act IV, 26, Scene, bracketed by flute and bassoon

Act IV, 27, Dance of the kiddie swans

81

85

90

95

# Symphony No. 5

Peter Ilich Tchaikovsky

A Clarinet 1

Moderato con animo q=100

II

Measure 67 *mf*

Measure 182 *pp* *ritenuto molto*

*ppp*